



KPFA FOLIO JANUARY '69

Charter flights to Europe

Round Trip

OAKLAND TO AMSTERDAM

\$269

Departures

Saturday, May 17
Tuesday, August 26

Return

Sunday, June 15
Monday, September 22



Germany Sweden Switzerland

CHARTER INFORMATION

ACCOMMODATIONS: World Airways Boeing Intercontinental 707 jet aircraft, with seats for 183 passengers, 83 of which on each flight are reserved for subscribers to Pacifica Foundation (KPFA-KPFF). The price includes round trip transportation to and from Amsterdam, from Oakland, first-class meals, complimentary bar service, 44 lbs. baggage allowance.

COST: The round-trip price will be \$269.00 per passenger. This amount includes a registration and administration fee of \$12.00 per person, which is non-refundable. Infants who have not reached their second birthday by departure date will be carried free. Fare will be increased proportionately if the flight is not sold to capacity.

ELIGIBILITY: All bonafide subscribers to Pacifica Foundation (KPFA-KPFF), and his or her spouse, dependent children, and parents living in the same household.

APPLICATION & RESERVATIONS: Applications may be obtained from KPFA or ANDREWS TRAVEL AGENCY (See below). A deposit of \$110.00 for each seat requested should be mailed or delivered to KPFA, along with a signed application, before January 25, 1969, for the May flight, and before February 15, 1969, for the August flight. A second payment of \$95.00 for each passenger is due by February 15, for the May flight, and by May 15, for the August flight. A final payment of \$64.00 must be made on or before March 15, for the May flight, and by June 15, for the August flight. After 83 seats on each flight have been sold, a waiting list will be started to fill vacancies if any occur.

CANCELLATIONS & REFUNDS: Cancellations can be accepted only when the flight is filled and a replacement can be made from the waiting list. In such cases all money will be refunded, less a cancellation charge of \$25.00 per person. Exceptions will be considered in case of death or serious illness in the immediate family.

AUTHORIZED AGENT: Par Danforth will represent ANDREWS TRAVEL AGENCY of Berkeley, California in this matter, and will be helping you to arrange your further traveling plans in Europe, including car sales and rentals, train, boat, hotel or connecting plane reservations, travelers checks, visas, additional insurance, etc.

PAYMENTS: Make checks or money-orders (No cash please) payable to Pacifica Flight Fund and mail with application to Charter Flights, KPFA, 2207 Shattuck Avenue, Berkeley, California 94704. A receipt will be sent.

FURTHER INFORMATION: Additional information may be obtained from the KPFA Promotion Department, 848-6767 or from Par Danforth at the Andrews Travel Agency, 845-1954.

Czechoslovakia Baltic States

Ireland Austria England Portugal

Norway Italy France Greece Poland

WORDS FOR OUR TIME . . .

Huxley, Aldous. The devils of Loudun. New York. Harper and Bros. 1952. p. 18. All rights reserved.

Spoken by a good actor — and every great preacher, every successful advocate and politician is, among other things, a consummate actor—words can exercise an almost magical power over their hearers. Because of the essential irrationality of this power, even the best-intentioned of public speakers probably do more harm than good. When an orator, by the mere magic of words and a golden voice, persuades his audience of the rightness of a bad cause, we are very properly shocked. We ought to feel the same dismay whenever we find the same irrelevant tricks being used to persuade people of the rightness of a good cause. The belief engendered may be desirable, but the grounds for it are intrinsically wrong, and those who use the devices of oratory for instilling even right beliefs are guilty of pandering to the least creditable elements in human nature. By exercising their disastrous gift of the gab, they deepen the quasi-hypnotic trance in which most human beings live and from which it is the aim and purpose of all true philosophy, all genuinely spiritual religion to deliver them.

ACKNOWLEDGMENTS & EXPLANATIONS —

Cover, an intimate view of Sir W. Churchill, best seen from a distance of 12 feet, photographer unknown: Advertisements for biographies of presidential candidates from *The Warshaw Collection of Business Americana*; Illustrations of deportment and helpful hints on public speaking, courtesy of Diablo Press, Berkeley, *Never Give A Lady A Restive Horse*, which is edited from *The Manual of Social and Business Forms* by Thos. E. Hill, of Aurora, Illinois, published in 1873, the year the stock market collapsed, the steamer *Atlantic* sank with 547 passengers, an earthquake rocked Dayton, Ohio, and P.T. Barnum was robbed of a diamond stickpin. Typographic oddities from Solotype, Oakland, California.

KPFA

94.1 FM

Listener Supported Radio
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FOLIO Secretary
Barbara Margolies
The KPFA Folio
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The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast; numbers in parentheses indicate the length of the program in minutes.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 mhz. Monday through Friday broadcasting begins at 7:00 am, and on weekends and holidays at 8:00 am. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 mhz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated in California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFA, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$15, or special subscriptions for students and retired persons of \$10 a year. All donations and bequests are tax-deductible. Subscriptions are transferable between Pacifica stations.

PROGRAM HIGHLIGHTS

THE PRESS WATCHERS - Spencer Klaw, Joseph Lyford and Pete Steffens
Jan 2, 9, 16, 23, 30

A CONCERT BY THE ALLEGRI STRING QUARTET Jan 2

JACK ROBINSON AND THE MARINES Jan 2

GAMELAN MUSIC Jan 3

THE SURPLUS PROPHETS
Jan 3, 17, 24, 31

A STATE OF SIEGE - Lord C.P. Snow
Jan 4

YOUNG AMERICAN POETS
Jan 4, 11, 18

HERBERT FEINSTEIN INTERVIEWS - Peter Emmanuel Goldman, Jean Renoir, Helen Silverstein
Jan 4, 10, 18

ABOUT THE BEATLES Jan 5

THE HOPI SPEAK Jan 5

FESTIVAL OF FLANDERS 1968
Jan 6, 8, 10, 15, 18, 23

CLAIRE CLOUZOT INTERVIEWS - Taylor Mead, Tom Hompertz; Uri Zohar
Jan 6, 14

DEAR NOBODY - A play for one character
Jan 9

FAMILY PLANNING Jan 11, 18

OAKLAND'S NOT FOR BURNING
Jan 11

OFFICERS FOR JUSTICE Jan 12
THE REMEMBER DVORAK Jan 12

A CONCERT WITH THE CAMERATA BERNE Jan 13

BLACK POETS Jan 13, 16, 21, 24

THE YELLOW SKIN SONGS OF CA KHUC DA VANG
Jan 14

WITTGENSTEIN ON THE NATURE OF MIND
Jan 15

RADIO DRAMAS Jan 17, 21, 23, 28, 30

CHANGES Jan 19

LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY Jan 20

A CONCERT OF MUSIC FOR UN-ACCOMPANIED CELLO - Bonnie Hampton
Jan 22

MUSIC OF THE BAULS Jan 24

A LIVE CONCERT WITH THE MILLS PERFORMING GROUP
Jan 27

A LIVE CONCERT WITH JESSE "LONE CAT" FULLER
Jan 29

STAND BACK - THE SPARKS ARE GOING TO FLY

THE PRESS WATCHERS
Underground and Overground
Three distinguished men, all of whom both teach and practice the use of words to convey fact and opinion, will singly and in concert take on the Press. Brace yourself.

Joseph Lyford
Spencer Klaw
Pete Steffens

Folio dates: January 2, 9, 16, 23, 30.

THE SURPLUS PROPHETS
A Public Utility: political rap, music, market reports, films, new and old movement hot line, anti-guru demonstration of the week, scurrilous scenarios, paranoia valve. A Way Out? Bag Holders Steve Weissman, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus - plus others.

Late every Friday Night - January 3, 17, 24, 31.

THE NEW BREED

Is This Politics?

Listen to the Commentaries of these men and decide for yourself.

Tom Hayden - January 4.
Peter Shapiro - January 11.
Mal Burnstein - January 12.
Stew Albert - January 16.
Robert Fitch - January 18.
Peter Franck - January 25.

Underground and Overground
Is This Politics?

Letter to the FCC . . .

for KPFA's license renewal application

When license renewal time comes along, in addition to all of the information required by the FCC such as technical data, hours of programs, and types of programs, stations are expected to justify themselves as holders of licenses on the basis of their being a public service. A sort of rule of thumb exists which is not stated but traditionally means that about one third of the station's programming should be public service as opposed to entertainment or selling. Most commercial stations use early morning or Sunday time for church or school broadcasts and make station break announcements for the Red Cross, Boy Scouts, etc., to fulfill this requirement. Of course we have no such problem since, as an educational station, nearly all of our programming would fall into the category of public service. Each station also writes a report to the FCC lauding the station and describing its value. At one time I prepared some of the reports for commercial network stations. It was very difficult to dig out supporting data and sound convincing when so much of the programming was designed first to attract sponsor money and second to provide light entertainment. I had no such difficulty in justifying KPFA as performing an important public service.

KPFA, Berkeley, Pacifica Foundation's first radio station, has been fulfilling its promise to both the FCC and the listening community for 19 years. Its importance to the cultural life of its broadcast area and its significance as a communications resource for a democratic society, we believe, is unequalled.

Its music programs not only provide daily complete concerts, including operas, from the rich musical heritage of almost every culture, but they also make a conscious effort to broaden the listeners' musical experience with contemporary, avant garde, and ethnic folk concerts. In conformity with the purposes set forth in the Charter of the Foundation, it has recorded and broadcast live a far greater amount of local music talent and performances than any other station.

Besides the once a week live concerts from the University of California, KPFA broadcasts the Oakland Symphony, the Cabrillo Festival, the San Francisco Chamber Ensemble, as well as initiating and broadcasting any number of local Bay Area Musical events. KPFA could qualify as a "Good Music Station" on the basis of its music programming alone; yet this is only a portion of its service to its listeners.

In the past two years the station has increased its Drama and Literature programs with the result that both in quality and quantity Drama and Literature challenges the eminence of the excellent Music and Public affairs broadcasts. Almost weekly the station broadcasts full length plays, classical and contemporary, recorded here in the United States and abroad; it does much more in the field of live and recorded programs by contemporary poets, movie and theater critics, interviews, discussions, and performances with members of The Committee, The American Conservatory Theater, The Stanford Repertory Theater and others. A consistently high level lecture series of distinguished scholars in Literature and professional readings of masterpieces in literature has created a renaissance in this whole area of radio broadcasting.

Of utmost importance in a Democratic Society has been KPFA's Public Affairs programs. Carefully withstanding the temptation to editorialize as a station, it has been unremitting in its determination to provide its listeners with the thinking and activity of those minorities, social, economic, and political, which challenge or reenforce the will of the majority. While the station attempts to cover in its news and public affairs the mainstream movements in American life, it has not hesitated to broadcast any articulate minority, whether popular or unpopular. This has been of crucial importance during the turbulent and changing pressures of contemporary American society. It has meant that because of the long tradition as a dispassionate forum for free expression, it has the trust and therefore the availability of in-depth coverage of minorities of whatever representation unavailable to other stations.

In the past month alone the station has received awards and citations from the California Associated Press Television Radio Association for merit and excellence in News Documentary and In-depth News Coverage on a regular basis, as well as commendation from the Berkeley City Council for the coverage of its meetings. It has continued to provide a service to the University of California Medical Center with broadcasts of weekly medical confer-

ences, for which it has been extravagantly honored by the Center. International, national, and local Public Affairs including live and recorded conferences, discussions, speeches, and live actuality broadcasts of meetings and demonstrations have characterized the station's acceptance of its responsibility to the community by keeping it informed.

Whether by carrying live the Canadian elections, assigning reporters to cover events in other areas of the United States or in foreign countries, the station has taken a world view as well as local interest in Public Affairs. Its twenty or more regular commentators have provided a wide and continuing spectrum of opinion, and its regular series of reviews of the foreign as well as the American press have brought to this area a knowledge and understanding of the world of contemporary thinking and events essential to modern man in modern times.





It would seem that with this ambitious programming of Music, Drama and Literature, and Public Affairs there was neither time nor energy for anything else. Yet daily, including weekends, KPFA has attempted to add a creativity and participation element into its regular programs for children. Here too is reflected the deep interest the station feels in providing significant education. Whether it be folk music from different ethnic groups, or stories in translation from other countries, the station has broadened the knowledge and understanding of our young people essential to a generation which must learn to understand the values often obscure to western society. To open the ears rather than close the minds of today's young people is the intent which goes beyond entertainment, although using entertainment for its interest. It is not considered the purpose of the station to mold the minds of the young but rather to provide a rich variety of nourishment which will strengthen and broaden the scope of understanding.

This exposition reflects the enthusiasm we of the Foundation and Station feel for this station. We think a review of our programs will evoke a like enthusiasm from the Commission.

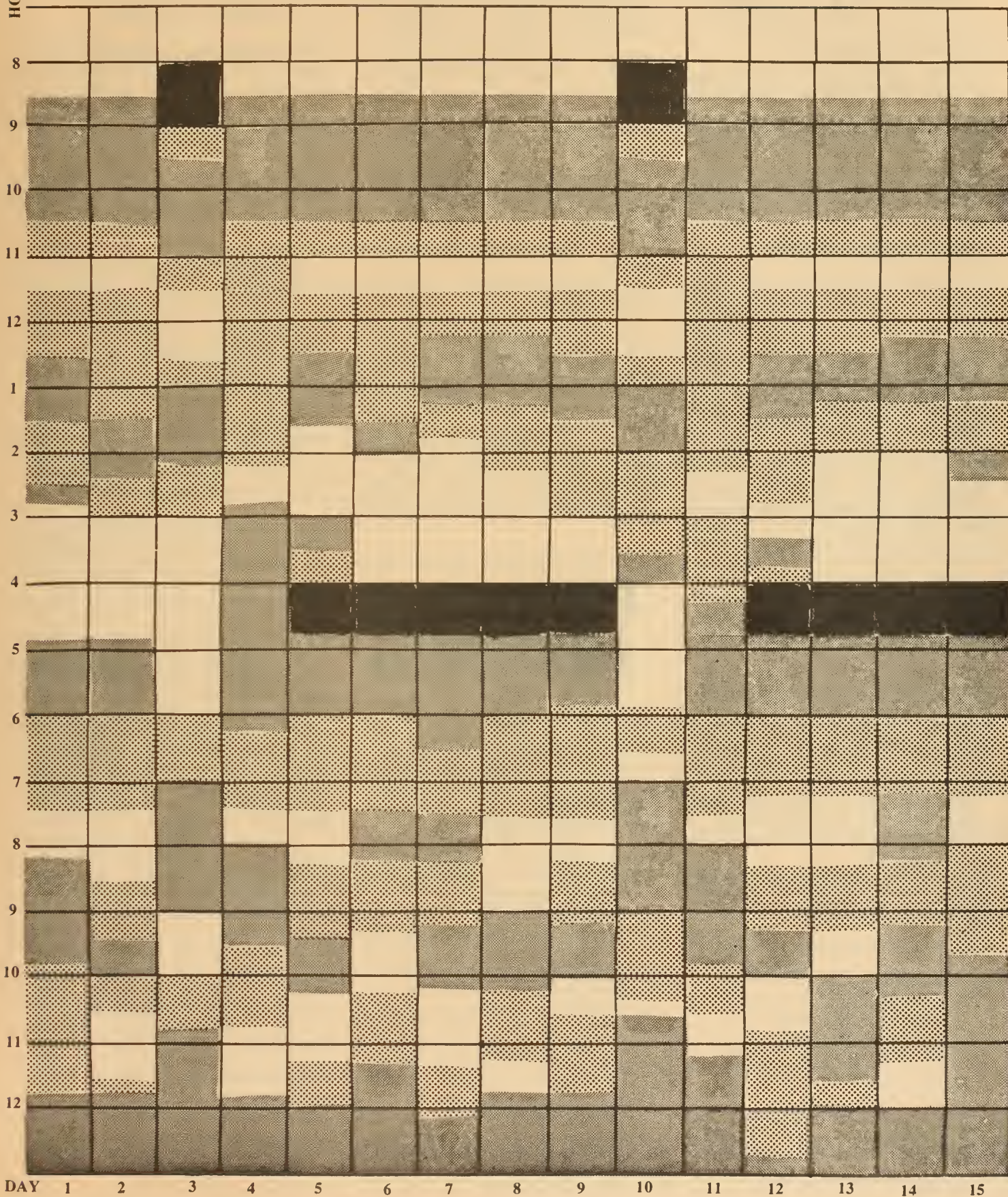
Alfred Partridge
Station Manager —KPFA

KPFA Programming Profile

A profile of KPFA's balance of programming for the first two weeks of August, 1968, which is typical of our regular scheduling.

-  Music
-  Public Affairs & News
-  Drama and Literature
-  Children's

HOURS



WEDNESDAY

1

8:00 KPFA NEWS (Dec 31)

8:30 HANDEL: *Solomon*. Shirley-Quirk; Young, Endlich, Brooks; Simon, Vienna Volksoper Orchestra, Vienna Jeunesse Chorus. RCA LSC-6187 (1:54)

10:30 COMMENTARY by Donald F. Anthop, research chemist with the Radiation Laboratory at the University of California. (Dec 31)

11:00 MORNING READING

11:30 SYMPOSIUM ON THE PROBLEMS OF ADOPTION: The opening session of a two-day symposium held on January 26-27, 1968, at the U.C. Medical Center in San Francisco. The program was designed to present a broad overview of adoption problems, and features comments by professionals, adopted children, foster youth, individuals who have relinquished children and those who have adopted. The opening session on "Why Adoption?" includes a panel of four unwed mothers discussing the circumstances under which they decided to relinquish their babies. There are also talks on "The Climate for Adoption," "The Baby Market," and "To Give Up a Child." The program opens with a brief introduction by Dr. Edward Shaw, professor of pediatrics at the U.C. School of Medicine.

2:00 A CONCERT WITH THE AMATEUR ENSEMBLE OF TUBINGEN: Rainer Koelble is violin soloist with this string orchestra in a program given at the California Palace of the Legion of Honor in San Francisco on March 19, by the Goethe Center of S.F. (1 hr, 48)

Bloch: *Concerto Grosso no. 11* (1935)
Brahms: *String Sextet in B flat, op. 18*
Schubert: *Rondo for violin and strings in A, D. 438*
Bartok: *Divertimento for string orchestra*
Bach: *Fugue in g* (encore)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Raga Ahir Bhairva
Mrinai Sen Gupta, sarod
Limelight LS-86056 (22)
Chopin: *Four Polonaises*, op. 26, nos. 1 and 2; op. 40, nos. 1 and 2
Frankl, piano
Turnabout TV 34254/55 (27)
Bartok: *Contrasts*
Bartok, piano; Goodman, clarinet; Szigeri, violin
Odyssey 32 16 0220 (17)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Jan 2)

7:00 COMMENTARY by Steve Murock, political editor and writer for *The People's World*. (Jan 2)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

7:30 A CONCERT FROM RADIO NEDERLAND:

Schubert: *Symphony no. 5 in B flat*
Pijper: *Symphony no. 3* (1927)
Ravel: *Suite no. 2 from Daphnis et Chloe*
van Otterloo, Hague Philharmonic

8:30 OPEN HOUR for timely public affairs coverage.

9:30 LUV AND THE JEWISH MOTHER: A Double Feature with two of the lightest things we could find to help you through these last hours of the Holiday and to keep your mind off the year to come. First, Gertrude Berg in her delightful performance of "How to be a Jewish Mother," followed by the Mike Nichols production of "Luv" by Murray Schisgal with Alan Arkin, Anne Jackson and Eli Wallach.

12:00 THE WALLACE BERRY SHOW

THURSDAY

2

7:00 KPFA NEWS (Jan 1)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Vinaraadhaa Naa Manavi
Balachander, veena
World Pacific WPS-21457 (17)
Bach: *Cantata no. 29, "Wir danken dir, Gott, wir danken dir"*
Wehrung, soprano; Liskin, alto; Hoeflin, tenor; Stampfli, bass; Gonenwein, German Bach Soloists, South-German Madrigal Choir of Stuttgart
Cantate 651 216 (28)
Gaburo: *Antiphony III (Pearl-white moments)*
Gaburo, New Choral Ensemble
Nonesuch H-7 199 (16)
Gnaana Mosaga Raudha
Balachander, veena (22)
Mozart: *Quintet in C, K. 515*
Heifetz, Baker, Primrose Majewski, Piatigorsky
RCA LSC-3848 (27)

10:30 COMMENTARY by Steve Murock, (Jan 1, 7 pm)

10:45 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (Dec 31)

11:00 MORNING READING

11:30 FROM THE CENTER: *Wall to Wall Turnips - The Village Revitalized*. A discussion of the recent growth of community cooperatives through which the poor and disenfranchised decide their own affairs. Participants are Don Deveaux, who helped create a poverty program in New Mexico, and Dallas Smythe, who organized cooperatives in Canada during the Depression. (CSDI)

12:00 CONCERT

Stenhammar: *Serenade for Orchestra in F, op. 31*
Kubelik, Stockholm Philharmonic
Heliodor HS 25086 (34)
Bach: *Goldberg Variations*
Gould, piano
Columbia MS 7096 (38)

1:15 LOVE AND VIOLENCE and their implications for women are discussed by Ti-Grace Atkinson of the October 17th Movement, Anne Kroedt of Radical Women and John Wilson. (WBAI)

2:15 SOVETSKAYA ESTRADNAYA MUZYKA: Vladimir Troshin, The Druzhba Ensemble, Holgo Salo and others perform Soviet Variety Songs. A Lawrence Jackson presentation.

2:45 AN INTERVIEW WITH MADAME NGUYEN THI BINH, Madame Binh, a member of the Central Committee of the South Vietnamese National Liberation Front, is now the head of the N.L.F. delegation at the Paris peace talks. She was interviewed two years ago by Madeline Duckles of Berkeley, chairman of the Northern California Committee of Responsibility which brings war-injured Vietnamese children to the United States for treatment. Mrs. Duckles and Madame Binh had met in Sweden at a conference on the welfare of children, and the interview was recorded after this conference, in October, 1966, in Vienna. The interpreter is Madame Le-Thi-Cao, also of the N.L.F. Although this program was originally broadcast more than two years ago on KPFA, it is being re-broadcast because of the importance of Madame Binh's new position as chief of the N.L.F. negotiating team in Paris.

4:00 BALLOONMIX

4:45 CONCERT

Vivaldi: *Organ Concerto in C* (Bach transcription)
Cocheureau, organ; Redel, Pro Arte Orchestra, Munich
Philips PHS900-183 (17)

Gorecki: *Choc*s

Krenz, Polish Radio Orchestra
Polish transcription (15)

Beethoven: *Piano Concerto no. 1 in C*
Schnabel, piano; Sargeant, London
Symphony
Angel COLH 1/5 (recorded in 1932)
(39)

6:00 CALENDAR OF EVENTS with
Joe Agos. (Jan 3)

6:30 KPFA NEWS (Jan 3)

7:00 COMMENTARY by Gerald Feigen,
newspaper and magazine writer and physi-
cian. (Jan 3)

7:15 SPECIAL REPORT from the KPFA
news department. (Jan 3)

7:30 CONSUMER PROTECTION with
John Hopkins, educational assistant for
the Consumers' Cooperatives.

7:45 FESTIVAL OF NAMUR 1968:
From the Belgian Radio, excerpts of a
concert given on August 10th at the
Chateau de Hodoukmont-lez-Jallet. The
Instrumental Trio of Brabant (oboe, viol-
in and harpsichord) performs.

Heiniken: *Sonata a tre in g*

Telemann: *Table music - Trio no. 3*

Boyce: *Sonata a tre in c*



8:15 THE PRESS WATCHERS:
Underground and Overground. With
Spencer Klaw, visiting lecturer in the U.C.
School of Journalism, former editor of
Fortune Magazine and author of *The*
New Brahmins: Scientific Life in Ameri-
ca; Joseph Lyford, professor at the U.C.
School of Journalism, consultant at the
Center for the Study of Democratic
Institutions, and Pete Steffens, presently
assistant professor at the U.C. School of
Journalism. Mr. Steffens formerly worked
with Reuters, *Colliers* and *Time*, and he
has done free lance work for a variety of
newspapers. These three will be taking
the press to pieces once a week on KPFA.

8:45 THE ARTIST with Fred Martin.



9:00 A CONCERT BY THE AL-
LEGRI STRONG QUARTET re-
corded by Robert Forsburg at Saint
Mary's College in Moraga on November
9, 1968.

Haydn: *Quartet in B flat*, op. 76, no. 4

Bartok: *Quartet no. 6*

Beethoven: *Quartet in F*, op. 135

Mozart: Minuet and Trio from the
Hunt Quartet (encore)



10:30 JACK ROBINSON AND THE
MARINES: A documentary about
Jack Robinson who went AWOL in June,
was one of nine servicemen arrested
chained to nine ministers in an antidraft
demonstration in July, and went on a
hunger strike in jail on October 27.

11:30 THE JURA-PARIS ROAD with
Charles Shere.

FRIDAY



7:00 KPFA NEWS (Jan 2)

7:30 IN THE MORNING

8:30 A MEEN CONCERT

Ibert: *Concertino da camera* for saxo-
phone and chamber orchestra

Abato, saxophone; Shulman, en-
semble

Nonesuch H-71030 (12)

Telemann: *Piupinone* or *The Mis-*
matched Marriage

Cianella, Wenk; Rilling, Bach Col-
legium, Stuttgart

Turnabout TV 34124S (57)

Glazounov: *Concerto for Saxophone*
and String Orchestra

Abato, saxophone; Pickering, ensem-
ble (13)

Stravinsky: *Rite of Spring*

Ozawa, Chicago Symphony

RCA LSC-3026 (32)

10:30 COMMENTARY by Gerald Feigen.
(Jan 2, 7 pm)

10:45 SPECIAL REPORT (Jan 2, 7:15
pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Jan
2, 6 pm)

12:00 CONCERT

Dvorak: *Heroic Song*, op. 111

Klima, Czech Symphony

Czechoslovak Radio transcription (20)

Mozart: *Bastien und Bastienne*

Duske, Coertse, Guenter, soloists;

Ebert, Hamburg Symphony

Turnabout TV 34053S (41)

1:15 STUDENT UNREST AND ITS
IMPLICATIONS FOR EDUCATION,
BUSINESS AND GOVERNMENT: A
symposium recorded at the dedication
ceremonies of Golden Gate College's new
building on September 25, 1968. Partici-
pants include Dr. Edward J. Shoben, di-
rector of the Center for Higher Educa-
tion at the State University of New York
at Buffalo; Dr. Otto Butz, academic vice-
president of Sacramento State College and
author of *The Unsilent Generation*; Dr.
John Neukom, managing director of Mc-
Kinsey & Co., Inc; and Dr. Samuel B.
Stewart, executive vice president of Bank
of America. The moderator is Dr. Russell
Sharpe, president of Golden Gate College.

2:15 MEXICAN STUDENT STRIKE -
REFLECTION OF DISTRESS: Recent
visitor to Mexico G.M. Bergman reads
his article which appeared in the *Christian*
Century of November 13. Mr. Bergman's
articles have appeared in *The Nation* and
other periodicals and he has produced
several KPFA programs.

2:30 KODALY: *Quartet no. 1*, op. 2
Tatrai Quartet. Dover HCR-ST-7276

3:15 CONVERSATIONS AT CHICAGO:
Afro-American Culture is discussed by
James C. Bruse, assistant professor of
Germanic Languages and Literature;
Charles H. Long, associate professor of
the Divinity School; and Kenneth J.
Northcott, moderator and professor of
Germanic Languages and Literature. All
are of the U. of Chicago where the pro-
gram was produced.

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith
Murray. (Jan 4)

6:30 KPFA NEWS (Jan 4)

7:00 COMMENTARY by George Brunn,
Judge of the Berkeley-Albany Municipal
Court. (Jan 4)

7:15 REPORT TO THE LISTENER by
station manager Alfred Partridge. (Jan 5)

7:30 CURRENT CINEMA with Claire
Clouzot. (Jan 6)

8:15 CAPITOL NEWS SUMMARY di-
rect from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely public
affairs coverage.



9:45 GAMELAN MUSIC from In-
donesia. Introduced by Grahame
Vanderstoel of the American Society for
Eastern Arts.

10:45 OZARK TALES: Hobart Brown
reads from Vance Randolph's book, *The*
Devil's Pretty Daughter (Columbia Univ.
Press), and in his introduction explains
how Randolph collected the stories from
the hills-people. (Jan 6)



11:30 THE SURPLUS PROPHETS:
Steve Weissmann, Todd C'lin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.

THE SAVOY-TIVOLI

Upper Grant Avenue, San Francisco

Paella - Lasagna

Grandma Stein's stewed chicken

Choice Liquors - Sangria - steam beer

Dinner 6-11 p.m.

Around the corner from

The Old Spaghetti Factory Café

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Speakers Available

SATURDAY

4

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Jan 3)

9:30 CONCERT

Stamitz: *Viola Concerto in D*, op. 1
 Wallfisch, viola, Faerber, Wurttem-
 berg Chamber Orchestra
 Turnabout TV 34221 (22)
 Schubert: *Die Schoene Muellerin*
 Wunderlich, tenor; Stolze, piano
 Nonesuch H-71221 (65)

11:00 COMMENTARY by George Brunn.
 (Jan 3, 7 pm)

11:15 MAN-OUT-OF-DOORS (Jan 3,
 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
 (Dec 31, 3:45 pm)

12:30 JEWISH FOLKLORE: Sholem
 Aleichems story "The Search" is read in
 Yiddish by Leonard Meltzer. Lila Hassid
 reads her English translation.

1:00 MUSIC OF THE ITALIAN MAS-
 TERS from the collection of Frank V.
 deBellis.

Donizetti: *Il Campanello*

Alfredo Mariotti, Emma Bruno de
 Sanctis, Flora Raffanelli, Alberto
 Rinaldi, Mario Guggio, Teatro La
 Fenice orchestra and chorus; Ettore
 Gracis, conductor

2:00 A STATE OF SIEGE: Lord
 C.P. Snow's John Findley Green
 Lecture given at Westminster College in
 Fulton, Missouri on November 11 and
 12, 1968. Lord Snow forecasts world
 famine no later than 1980. He discusses
 its disturbing impact on western afflu-
 ence as a result of visual communications.
 (WBAI)

3:30 HUNGARIAN FOLK MUSIC:
 Lawrence Jackson presents recruiting
 dances and contemporary songs per-
 formed by the Hungarian State Dance En-
 semble and others.

4:00 YOUNG AMERICAN POETS
 - I: The first of three programs of
 readings recorded in the San Francisco
 Bay Area in October. The readings cele-
 brated the publication of the Follett/Big
 Table Books anthology *The Young Ameri-
 can Poets*, edited by Paul Carroll with
 introduction by James Dickey. The pro-
 gram includes Kathleen Fraser, Sotere
 Torregian, Julia Vinograd and a me-
 morial reading of the poems of Alden

Van Buskirk who died at age 24 in Oak-
 land. Roger Aplon presides. The second
 program in the series will be broadcast
 next Saturday.

6:15 KPFA NEWS (Jan 5)

6:45 COMMENTARY by Tom Hayden,
 political activist. (Jan 6)

7:00 MANY DIFFERENT THINGS
 with Herbert Kohl, John FitzGibbon and
 a variety of friends.

8:00 THE SYMPHONIES OF RIMSKY-
 KORSAKOV: Lawrence Jackson presents
 scenes from the opera *The Invisible City*
 of Kitezh and the *Symphony no. 2* sub-
 titled *Antar*.

9:00 JOHN HUSTON AT THE SAN
 FRANCISCO FILM FESTIVAL: The
 noted American film director chats with
 an audience at the Masonic Auditorium
 where he visited during a retrospective
 showing of his films. Mr. Huston's host
 is Albert Johnson, program director for
 the festival. Our thanks to the University
 of the Pacific for lending us their tape.
 (Jan 10).

9:30 FEINSTEIN IN VENICE:
 Peter Emmanuel Goldman. The young
 American director-producer talks with
 Dr. Herbert Feinstein of San Francisco
 State College about independent film-
 making in America and Europe. Mr.
 Goldman's films include *Echoes of Sil-
 ence*, and *Wheel of Ashes* which was
 shot in Paris and stars his wife Katinka
 Bo and Pierre Clementi. (Jan 7)

10:45 ...WE RUN FROM THE DAY
 TO A STRANGE NIGHT OF STONE
 with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan
 McClosky.

SUNDAY

5

8:00 CONCERT

Penderecki: *Dies Irae*

Woytowicz, soprano; Ochman, ten-
 or; Ladysz, bass; Czyz, Chorus and
 Orchestra of the Cracow Philhar-
 monic

Philips PHS900-184 (24)

Bach: *Cantata no. 170*, "Vergnugte
 Ruh', beliebte Seelenlust"
 Forrester, contralto; Heiller, Wiener
 Solisten

Bach Guild BGS-70683 (25)

Penderecki: *Polymorphia*

Czyz, Cracow Philharmonic (9)

Scarlatti: *Salve Regina*

Forrester, contralto; Heiller, Wiener
 Solisten (15)

Penderecki: *De Natura Sonoris* (9)
 Haydn: *The Seven Last Words of Christ*
 Babikian, Dresse!, sopranos; Alberts,
 alto; van Kesteres, tenor; Wiener,
 bass; Scherchen, Vienna State Opera
 Orchestra, Vienna Academy Chorus
 Westminster XWN-19006 (55)

10:30 KPFA NEWS (Jan 4)

11:00 JAZZ REVIEW with Philip El-
 wood.

1:00 OPEN HOUR for timely public
 affairs coverage.

2:00 REPORT TO THE LISTENER
 (Jan 3, 7:15 pm)

2:15 ABOUT THE BEATLES:
 Bruce Kane interviews Hunter Dav-
 ies, author of *The Beatles: The Author-
 ized Biography* (McGraw-Hill). The pro-
 gram includes Beatle music. (KPFK)

3:45 PUCCINI: *Madama Butterfly*
Butterfly Maria Callas
Suzuki Lucia Danieli
Kate Pinkerton Luisa Villa
B.F. Pinkerton Nicolai Gedda
Sharpless Mario Borriello
Goro Renato Ercolani
 Chorus and Orchestra of La Scala, Milan,
 Herbert von Karajan
 Angel 3523 C/L

6:30 KPFA NEWS (Jan 6)

7:00 COMMENTARY by Lewis F.
 Sherman, Berkeley attorney and Re-
 publican State Senator from the 8th
 district. (Jan 6)

7:15 SWEDISH PRESS REVIEW


7:30 LISTENING BACK: Continuing
 the weekly series from WBAI. Bob
 Brown presents composers at the piano
 from Scott Joplin, ragtime composer of
 the 1890's, to George Gershwin in the
 1920's. (WBAI)

8:00 FROM THE SAN FRANCISCO
 CHAMBER MUSIC SOCIETY: William
 Masselos, Pianist, in a concert recorded
 on November 18, 1968, at the S.F.
 College for Women on Lone Mountain.
 Telephone line problems (there was none)
 prevented us from broadcasting live.

Copland: *Piano Variations* (1930)

Cage: *Sonatas and Interludes for Pre-
 pared Piano* (1916)

Liszt: *Sonata in b* (1854)

 9:15 THE HOPI SPEAK: *My Coun-
 try 'Tis of Thy People You're Dy-
 ing*. The anguish of America and the end
 of the traditional American Indian way
 of life as arranged by The House of Rep-
 resentatives and the Senate. All of the
 traditional Hopi speak their mind in
 this program. (KPFK)

10:15 CAIN by Lord Byron. (Jan 8)

11:15 THE CHURL SHOW with Bob
 Simmons.

MONDAY

6

7:00 KPFA NEWS (Jan 5)

7:30 IN THE MORNING with John
 FitzGibbon and Herb Kohl.

8:30 CONCERT

Mendelssohn: *Piano Concerto in a*
 Kyriakou, piano; Lange, Vienna
 Symphony Strings

Turnabout TV 34170S (34)

Mahler: *Symphony no. 9 in D*
 Ancerl, Czech Philharmonic
 Crossroads 22 26 0006 (79)

10:30 COMMENTARY by Lewis F.
 Sherman. (Jan 5, 7 pm)

10:45 COMMENTARY by Tom Hay-
 den. (Jan 4, 6:45 pm)

11:00 CURRENT CINEMA (Jan 3,
 7:30 pm)

11:30 FROM THE MIDWAY: Michael
 Polanyi of Oxford University in a talk
 titled "Grounds of Knowledge and Dis-
 covery" theorizes that the data on which
 scientists rely cannot be formulated or
 specified. (U. of Chicago)

12:30 PURCELL: *Dido and Aeneas*.
 Thomas, Sheppard, Dales, sopranos;
 Watts, contralto; Tear, tenor; Bevan,
 baritone; Deller, Oriana Concert Choir
 and Orchestra, Vanguard SRV-279 SD

1:30 OZARK TALES (Jan 3, 10:45 pm)

2:15 LOVE AIN'T NOTHING BUT
 SEX MISPELLED: An interview with
 author Harlan Ellison by Harold J.
 Quigley, leader of the Ethical Culture
 Society of Los Angeles. Mr. Ellison is
 the editor of a book with the above title
 of contemporary short stories, and he
 talks about the book in today's program.
 (KPFK)

3:15 ZELENKA: *Sinfonia Concertante*.
 Munclinger, Martinu Chamber Orches-
 tra. Czech transcription (26)

4:00 BALLOONCECILE

4:45 CONCERT

Beethoven: *String Quartet no. 15 in a*,
 op. 132

Quartetto Italiano

Philips PHS 900;182 (47)

Ichiyaniagi: *Pratyahara*

Ensemble of the 5th. Contemporary
 Music Festival of Koyto
 NHK transcription (21)



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6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Jan 7)


7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Jan 7)


7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 7)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: A survey of the latest in fantasy and speculative fiction, including books, magazines, film and TV with Baird Searles and assorted assistants. The program will be broadcast each week.

 9:30 FESTIVAL OF FLANDERS 1968: Works by Max Reger given at a recital in St. Bavon's Cathedral on August 29, 1968, by Gabriel Verschraegen, cathedral organist.

 10:00 LONESOME COWBOYS: Claire Clouzot talks with superstars Taylor Mead and Tom Hompertz about their part in the Andy Warhol film *Lonesome Cowboys*. Also on hand are Bruce Haines, from the cast of Warhol's *Bike-Boy* and Lee Meyerzov of the San Francisco underground scene. (Jan 9)

11:00 DEBBIE, a young woman about to undergo a dangerous transsexual operation, talks about her difficult struggle with her transsexuality and her blindness. An unusual program produced by Steve Post of WBAI in New York. (WBAI)

12:00 TIEDWINDLE with Donald Anthony.

TUESDAY

7

7:00 KPFA NEWS (Jan 6)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Berwald: *Symphony no. 2 in C*
Markevitch, Berlin Philharmonic
Heliodor 89 717 (25)

Morales, Victoria, Byrd: *Motets*
Stevens, Ambrosian Singers and Consort

Dover HCR-5271 (24)

Chadwick: *Theme, Variations, and Fugue*

Ellsasser, organ

Nonesuch H-71200 (18)

Strauss: *Eine Alpensinfonie*, op. 64

Strauss, Bavarian State Orchestra
Electrola 80 824 (44)

10:30 COMMENTARY by William Winter. (Jan 6, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Jan 6, 7:15 pm)

11:00 MORNING READING

11:30 BOTH SIDES OF THE BARS: David Rothenberg of the Fortune Society talks with Clarence Cooper, president of the Fortune Society, and Ray Robinson, a career consultant with the Parole Division in New York City. The Fortune Society is a new organization whose purpose is to investigate the life of the convict while in jail and the problems he faces in joining society again. (WBAI)

12:00 SCHUBERT: *Octet in F*, op. 166. Melos Ensemble. Angel S-36529

1:00 FEINSTEIN IN VENICE (Jan 4, 9:30 pm)

2:00 ABORTION — I: *Inside and Outside the Hospital*. A discussion on hospital abortions, who gets them, risks and costs, results of quack abortions and implications for doctors and hospitals as a result of the reform of abortion laws. The second program in the series will be broadcast tomorrow afternoon. (WBAI)

3:00 MUSIC FROM GERMANY: Today's program presents 19th century chamber music. We hear the Adagio from the *Clarinet Sonata in g minor* by Ferdinand Ries, and Franz Schubert's *Impromptu in G Flat Major and f Minor*.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (Jan 11)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (Jan 8)

6:30 KPFA NEWS (Jan 8)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Jan 8)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 KENNETH REXROTH continues with another installment of this second volume of his autobiography.

8:15 OPEN HOUR

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson

10:15 INSIDE ON THE OUTSIDE: DeLeon Harrison presents a program of avant-garde jazz with performances by Sun Ra, Ornette Coleman, Albert Ayler, Pharoah Saunders and Henry Grimes.

11:15 RENDER UNTO CAESAR... Chris Koch talks with John Cummins, one of the two national coordinators of The National Defense Fund for the Milwaukee Fourteen. He is also an instructor of theology at Marquette University. The Milwaukee Fourteen are fourteen people (including seven clergymen) who removed 15 to 20 thousand files from a Selective Service Office and burned them with homemade napalm. (KPFK)

11:45 LIVE MUSIC

WEDNESDAY

8

7:00 KPFA NEWS (Jan 7)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Bach: *Cantata no. 215*, "Preise dein Glucke, gesegnetes Sachsen"

Spoorenberg, soprano; Krenn, tenor; Wenk, bass; Rilling, Bach-Collegium, Stuttgart, Chorus of the Gedächtniskirche

Nonesuch H-71206 (37)

Berg: *Violin Concerto*

Grumiaux, violin; Markevitch, Concertgebouw Orchestra
Philips PHS 900-194 (24)

Mahler: *Symphony no. 4 in G*

Vishnevskaya, soprano; David Oistrakh, Moscow Philharmonic
Angel SR-40076 (55)

10:30 COMMENTARY by Sidney Roger. (Jan 7, 7 pm)

10:45 GERMAN PRESS REVIEW (Jan 7, 6 pm)

11:00 MORNING READING

11:30 ABOUT METALS: Dr. Peter Lissaman interviews Dr. Pol Duwez, professor of material sciences at Caltech. If you thought whiskers were for cats or beards, wait until you hear Dr. Duez describe recent developments in high-purity and high-strength metals. Alloys, titanium and magnesium are also discussed. (Caltech)

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the U.C. Berkeley campus. A student opera group directed by Michael Mitchell performs *Dido and Aeneas* by Henry Purcell.

1:00 CAIN (Jan 5, 10:15 pm)

2:00 **ABORTION -- II:** *Recent Research on the Psychology of Abortion.* A conversation with Lawrence Lader, eastern coordinator for a new national coalition of abortion law repeal groups and counselor to women seeking abortions; and Wardell Pomeroy, clinical psychologist, marriage counselor and former member of the Kinsey research team. Mr. Pomeroy also co-authored the Kinsey volumes including *Pregnancy, Birth and Abortion*. Part three of this series will be broadcast tomorrow afternoon. (WBAI)

3:00 **BARTOK:** *Quartet no. 4.* Tatrai Quartet. Dover HCR-ST-7273

3:30 **THE GARRISON CASE:** *Mark Lane, October 31, 1968.* Mr. Lane brings the Garrison investigation of President Kennedy's assassination up to date by answering questions from the steps of Sproul Hall at the University of California.

4:00 **BALLOONSHARON** or Kidthings.

4:45 **CONCERT**

Gorecki: *Instrumental Singing*
Stryja, Silesian Philharmonic
Polish transcription (7)

Beethoven: *Piano Concerto no. 2 in B flat*

Schnabel, piano; Dobrowen, Philharmonia Orchestra

Angel COLH 1/5 (recorded in 1946) (27)

Gorecki: *Canto per complesso da camera*

Gorecki, Melos Ensemble
Polish transcription (7)

Brahms: *Serenade in A*
Bernstein, N.Y. Philharmonic
Columbia MS 7132 (32)

6:00 **REVIEW OF THE BRITISH WEEKLIES** (BBC).

6:30 **KPFA NEWS** (Jan 9)

7:00 **COMMENTARY** by Father Eugene Boyle. (Jan 9)

7:15 **THE MUSE OF PARKER STREET:** Malvina Reynolds with footnotes on the news.

7:30 **MIDWEEK JAZZ** with Philip Elwood.

8:15 **OPEN HOUR** for timely public affairs coverage.

9:15 **ELISABETH BERGNER AT THE SAN FRANCISCO FILM FESTIVAL:** Miss Bergner answers questions from the audience at the Masonic Auditorium. The distinguished German actress visited the San Francisco Film Festival, which honored her with a retrospective showing



Fig. 1—The Dandy

Who fails on the Platform because the diamond and fancy clothing detract attention of the hearers, and convey the impression that he gives more thought to dress than he does to ideas.



Fig. 2—Solid Man

Whose unostentatious yet substantial appearance is so much in his favor, when before an audience, as to make him a person of very considerable power, however little he may say.

of several of her films in English. Albert Johnson, program director for the festival, is Miss Bergner's host.

9:30 **ELISABETH BERGNER AS FRAULEIN ELSE:** The distinguished German actress performs in German the novella by Arthur Schnitzler. Miss Bergner was recorded by KPFA on November 2, 1968, at the Palace of the Legion of Honor in San Francisco. The performance was sponsored by the San Francisco branch of the Goethe Center.



10:45 **FESTIVAL OF FLANDERS**

1968: Excerpts from concerts given on September 2nd and 9th in St. Bavon's Abbey at Ghent by soloists of the Belgian Chamber Orchestra conducted by Georges Maes.

Bach: *Concerto in d for violin, oboe and strings*

Lucien Goethals: *Enteuxis* for 14 soloists (first performance) (RTB)

11:45 **THE WALLACE BERRY SHOW**

THURSDAY
9

7:00 **KPFA NEWS** (Jan 8)

7:30 **IN THE MORNING** with Jack Harms.

8:30 **CONCERT**

Mozart: *Piano Concerto no. 16 in D.* K. 451

Klien, piano; Maag, Vienna Symphony Orchestra

Turnabout TV 34286 (24)

Telemann: *Ino*

Cianella, soprano; Rilling, Bach Collegium, Stuttgart

Turnabout TV 34100S (39)

Elgar: *Symphony no. 1 in A flat*
Barbirolli, Philharmonia Orchestra
Seraphim S-60068 (53)

10:30 **COMMENTARY** by Father Eugene Boyle. (Jan 8)

11:00 **MORNING READING**

11:30 **PROFILES IN BLACK HISTORY:** Cameos of two black leaders. Frederick Douglas and Paul Lawrence Dunbar. Charles Michael Smith Narrates. (WBAI)

12:00 **CONCERT**

Mozart: *Quartet no. 19 in C.* K. 465 ("Dissonant")

Juilliard Quartet
Epic SC 6043 (29)

Bartok: *Violin Concerto*

Rostal, violin; Sargent, London Symphony
London LLP 302 (40)

1:15 **LONESOME COWBOYS** (Jan 6, 10 pm)

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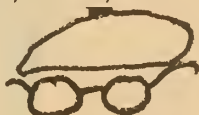
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2:15 ABORTION - III: *The Courtroom and the Legislature*. A discussion with attorney Roy Lucas, research associate for the 20th Century Fund and author of "Federal Constitutional Limitations on the Enforcement and Administration of State Abortion Statutes", and Dr. Ruth Cusack, co-chairman of the Abortion Committee of the New York Chapter of the National Organization for Women. Mr. Lucas talks about the constitutional legality of legislation limiting access to abortion and the prospect for test cases and civil disobedience. Dr. Cusack discusses the prospects for passage of the N.Y. State Repeal bill. The fourth and final program in this series will be broadcast tomorrow. (WBAI)

3:15 RODRIGO: *Concierto Andaluz* for four guitars. The Romeros. Mercury SR90488.

4:00 BALLOONMIX

4:45 CONCERT

Schubert: *Piano Trio in E flat, op. 148* ("Notturmo")

Beaux Arts Trio

Philips World Series PHC 2-003 (13)

Brecht-Weill: *The Three-Penny Opera* (Musical score)

Adler, soloists, chorus and orchestra of the Vienna State Opera
Vanguard SRV-273SD (58)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 10)

6:30 KPFA NEWS (Jan 10)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and for Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Jan 10)

7:15 COMMENTARY by David N. Bortin, Bay Area attorney, who discusses "law and order." (Jan 10)

7:30 MUSIC FROM THE HIMALAYAS: Performances from the upper regions of the Himalayas, including aboriginal music from the Nagaland and Manipur Hills on the southern side of the Brahmaputra River. This English Argo recording was sent to KPFA by the Indian Consulate in San Francisco.

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

8:45 DEAR NOBODY: A play for one character based on the diaries and letters of the 18th century novelist Fanny Burney. Jane Marla Robbins portrays Miss Burney and also does im-

persnations of Miss Burney's acquaintances including Dr. Johnson, Mrs. Thrale and King George III. (WBAI) (Jan 13)

10:00 A CONCERT BY THE BAMBERG SYMPHONY ORCHESTRA under the direction of Joseph Keilberth with pianist Jorg Demus. Their program consists of two works, the *Symphony no. 3 in g sharp* by Wilhelm Furtwangler and the *Piano Concerto no. 2 in B flat* by Johannes Brahms.

11:45 THE JURA-PARIS ROAD with Charles Shere.

FRIDAY

10

7:00 KPFA NEWS (Jan 9)

7:30 IN THE MORNING with Erik Bauersfield.

8:30 CONCERT

Ravel: *Chansons madecasses*

Grey, soprano; Ravel, piano with ensemble

Turnabout TV 4256 (11)

di Lasso: *St. Matthew Passion*

Sailer, soprano; Bence, alto; Poeld, tenor; Messthaler, bass; Grischkat, Swabian Chorale

Dover HCR-5268 (56)

Beethoven: *Music to Goethe's "Egmont"*, op. 84 (complete)

Sailer, soprano; Mosbacher, narrator; van Remoortel, S.W. German Radio Orchestra

Turnabout TV 34262 (43)

10:30 COMMENTARY by Hal and/or Anne Draper. (Jan 9, 7 pm)

10:45 COMMENTARY by David N. Bortin (Jan 9, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Jan 9, 6 pm)

12:00 A C.O. AND HIS ALTERNATIVE SERVICE: Harold Quigley talks with David Thierman, a volunteer with the American Friends Service Committee in an African leper colony. (KPFA)

12:30 BRAHMS: *Magelone Lieder*. Stampfli, bass; Gallig, piano. Turnabout TV 34176S

1:30 JOHN HUSTON AT THE SAN FRANCISCO FILM FESTIVAL (Jan 4, 9 pm)

2:00 ABORTION - IV: *A World View*. Vera Houghton of the Abortion Law



Fig. 1.—Careless,

Ungainly and slovenly in appearance, consequently lacks the power to favorably impress his hearers as a public speaker, although he may possess real talent of a high order.

Fig. 2.—Orderly,

Self-poised, genteelly dressed, and has large influence with his auditors, because of fine personal presence, though he may lack the genius that makes the finished orator.

Reform Association of Great Britain discusses the new British laws on abortion, the attitudes toward abortion in various other countries and abortion as a method of birth control. (WBAI)

3:00 de Maester: *Chior; Electronic Suite*. Musique Concrete.

3:15 CONVERSATIONS AT CHICAGO: *Youth Gangs*. Reverend John Fry, controversial pastor of Chicago's First Presbyterian Church; and Hans W. Mattick, associate director of the Center for Studies in Criminal Justice at the U. of Chicago discuss some of the myths surrounding youth gangs and analyze some of the approaches to dealing with the problem of gangs in the ghetto. Dallin Oaks, professor of law at the U. of Chicago, is the moderator. (U. of Chicago)

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Jan 11)

6:30 KPFA NEWS (Jan 11)

7:00 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (Jan 11)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Jan 12)

7:30 WHERE IT'S AT in the arts.

8:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 JEAN RENOIR: Dr. Herbert *Scan* Feinstein recorded this interview with the great French-American filmmaker at the Venice Film Festival in September, 1968. Most of M. Renoir's films were shown at the festival and at the end of it, the city of Venice presented him with a gold medal. (Jan 14)

10:45 FESTIVAL OF FLANDERS 1968: From the Belgian Radio, a concert of sacred music of the Renaissance. The concert was given in the Gothic Room of the Town Hall in Louvain on September 3, 1968, by the Capelle Antiqua of Munich. Konrad Ruhland conducts. (RTB)

11:45 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



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SATURDAY

11

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Jan 10)

9:30 ANOTHERWORLDLY CONCERT

Schoenberg: *String Trio*

Members of the New Music Quartet

Pittsburg Festival (19)

Raga *Gauri Manjari* (Alap)

Khan, sarod

Connoisseur Society CS462 (20)

Messiaen: *Quatour pour le fin du temps*

Pascier, violin; E. Pascier, cello;

Vassalier, clarinet; Messiaen, piano (45)

11:00 COMMENTARY by Robert Pickus. (Jan 10, 7 pm)

11:15 JAPANESE PRESS REVIEW (Jan 10, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Jan 7, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 SOPRANO ELLY AMELING talks with Lawrence Jackson about her career and repertoire. This interview was taped during the Dutch artist's recent visit to America. Recorded performances are included in the program.

2:30 ARTISTS EUROPE: Jeanne Siegel interviews Antonio Tapies in his studio in Barcelona. The painter discusses his work and some of the problems of a painter in Spain today. (WBAI)

3:00 FAMILY PLANNING — WORLD VIEW: Dr. Alan Guttmacher, president of Planned Parenthood, talks about the folklore of family planning and various customs around the world. This speech was part of a Family Planning Conference held at the U. of California Medical Center in San Francisco on September 14-15, 1968.


4:00 YOUNG AMERICAN POETS - II: The second in this series of readings is introduced by Kenneth Rexroth. We hear Ronald Johnson, Morton Marcus, Jack Marshall and Dennis Schmitz. The final program will be broadcast next Saturday.

6:15 KPFA NEWS (Jan 12)

6:45 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (Jan 13)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 A CONCERT FROM RADIO NEDERLAND: An all-Beethoven concert with Bernard Haitink and the Amsterdam Concertgebouw Orchestra. We hear the *Overture to Prometheus* and the *Symphony no. 3 in E flat*. (Radio Nederland)

 9:00 OAKLAND'S NOT FOR BURNING: A panel discussion recorded in KPFA's studios on November 14, 1968, and moderated by Elsa Knight Thompson. Participants are Amory Bradford, author of the new book of the above title, who formerly headed an Economic Development Administration project in the Oakland ghetto; James Price, assistant to Mayor Reading of Oakland; Dr. Norvel Smith, the new president of Merritt College; and Charles J. Patterson, who is special assistant to the head of the Economic Development Administration, U.S. Dept. of Commerce, and in charge of the EDA-Bay Area Office, located in Oakland.

10:00 MONUMENTALISTS: Jeanne Siegel interviews Australian sculptor Clement Meadmore who designed a gigantic work for Columbia University. (WBAI)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUNDAY

12

8:00 CONCERT

Tibetan music: *Offering of the Savior Goupo; Invocation of Goupo; A Buddha prayer*

Lyrichord LLST 7181 (21)

Monteverdi: *Vespers of 1610*

Craft, Gregg Smith Singers, Texas Boys Choir, Columbia Baroque Ensemble

Columbia M2S 7 3 (88)

Tibetan music: *Offering to the Guru Drakmar; Glorification of the Past Buddha* (25)

10:30 KPFA NEWS (Jan 11)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Jan 10, 7:15 pm)

2:15 ART AS TRANSMISSION: Jeanne Siegel interviews the young American artist John Clem Clarke.



2:45 OFFICERS FOR JUSTICE: Elsa Knight Thompson talks with Henry Williams, president of this newly-formed organization of black police officers. Mr. Williams is a patrolman on the San Francisco police force.

3:45 SCHOENBERG: *Moses and Aaron*
Moses . . . Hans Herbert Fiedler
Aaron . . . Helmut Krebs
Young Girl . . . Ilona Steingruber-Wildgans
Invalid Woman . . . Ursula Zollenkops
Young Man/Naked Youth Helmut Kretschmar
Another Man . . . Horst Guenter
Ephraimite Priest . . . Hermann Rieth
Four Naked Virgins

Dorothea Foerster-Georgi
Carla Maria Pfeffer-Duering
Anna Marie Tamm
Charlotte Bettke

Voice from the Burning Bush
Chorus of the Hamburg Academy of Music
Chorus and Orchestra of the Norddeutscher Rundfunk, Hans Rosbaud
Columbia K3L-241

Presented by John Rockwell

6:30 KPFA NEWS (Jan 13)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (Jan 13)

7:15 SWEDISH PRESS REVIEW

7:30 LISTENING BACK: Bob Brown presents "Mammy" songs by Al Jolson. (WBAI)



8:00 THEY REMEMBER DVORAK: A montage of sounds and music which brings the Czech composer to life. Alois Reister, Frank Kuchynka, Bedrich Vaska, Paul Sonnenschein, Mary Klimesh, Frank Kapler, Josef Cyprian and Aloise Dvorak, the composer's last living daughter, recall their experiences with him in interviews recorded in New York, California, Iowa and Czechoslovakia. Translations are prepared and read by Paul Czerny. Also included in the program are unusual recordings of Dvorak's music, as well as excerpts from his essays and letters read by the Czech actor Francis Lederer. (KPFA)

11:30 COPS AND ROBBERS: Chris Koch talks with a former addict and burglar who is now working as a community relations aid for the Los Angeles Police Department. (KPFA)

12:00 THE CHURL SHOW with Bob Simmons.

MONDAY

13

7:00 KPFA NEWS (Jan 12)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Mozart: *Divertimento in E flat, K 563*
Grumiaux Trio
Philips PHS900-173 (41)

Messiaen: *Turangalila Symphony*
Y. Liorod, piano; J. Liorod, ondes-martenot; le Poux, French National Radio Orchestra
Vega recording (78)

10:30 COMMENTARY by Malcolm Burnstein. (Jan 12, 7 pm)

10:45 COMMENTARY by Peter Shapiro. (Jan 11, 6:45 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: A discussion on "The Use and Abuse of Drugs" with Dr. Daniel X. Freedman, professor and chairman of the department of psychiatry, and Dr. Jerome Jaffe, assistant professor of psychiatry, both of the U. of Chicago. Both men are experts in psychopharmacology, and Dr. Jaffe heads the University's Drug Abuse Program. (U of Chicago)

12:30 CONCERT

Roman: *Assaggio uo. 6 in b*
Fryden, violin
Swedish Radio RELP 5008 (12)

Raga Jaunpuri

Roy, sitar; Hussain, shahnai
ABC S-622 (20)

Copland: *Piano Quartet*

Copland, piano; Members of the Julliard Quartet
CBS 32 11 0041 (21)

1:30 DEAR NOBODY (Jan 9, 8:45 pm)

2:45 A MODERN PREIST LOOKS AT HIS OUTDATED CHURCH: Harold Quigley talks with Dr. Jones J. Kavanaugh, author of a book of the above title which was published last year. Dr. Kavanaugh left the church in 1967 and is now married and practicing psychology in a clinic in La Jolla, California. (KPFA)

3:15 HAYDN: *String Quartet in C, op. 76, no. 3*, Budapest Quartet, Columbia SL-203

4:00 BALLOONCECILE

4:45 CONCERT

d'Anglebert: *Suite in G*
Leonhardt, harpsichord
Victrola VICS-1370 (20)

Xenakis: *Akrata*
Foss, Buffalo Philharmonic
Nonesuch H-71201 (11)

Stenhammar: *String Quartet no. 3 in F, op. 18*
Borodin Quartet
Telestar TR 11023 (34)

6:00 FRENCH NEWS ANALYSIS:
Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Jan 14)


7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Jan 14)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 14)


7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: Continuing the series of surveys of the latest in fantasy and speculative fiction, including books, magazines, films and TV with Baird Searles. (WBAI)

 9:30 A. CONCERT WITH THE CAMERATA BERNE: This exciting chamber orchestra visited KPFA during its first U.S. tour in November, 1968, and recorded a recital in Studio C. The eleven young Swiss string players are under the direction of first violinist Alexander van Wijnkoop.

Vivaldi: *Concerto Grosso in d*
Mozart: *Divertimento in D, K 163*
Roussel: *Sinfonietta*

 10:15 BLACK POETS — I: David Henderson, black poet and editor of the 1967-68 anthology *Umbra*, visited the Bay Area recently and recorded readings and interviews with other black poets here. His guest on this program is Al Young. The second program in this series will be broadcast on Jan. 16. (Jan 15)

10:45 A LOOK WITH THE BLIND: Dick Santos and Wes Dailey talk with Denny Smithson about some of the social and economic aspects of being blind. Mr. Santos is the president and Mr. Dailey the treasurer of the Alameda Country Club of Adult Blind.

11:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE

TUESDAY

14

7:00 KPFA NEWS (Jan 13)

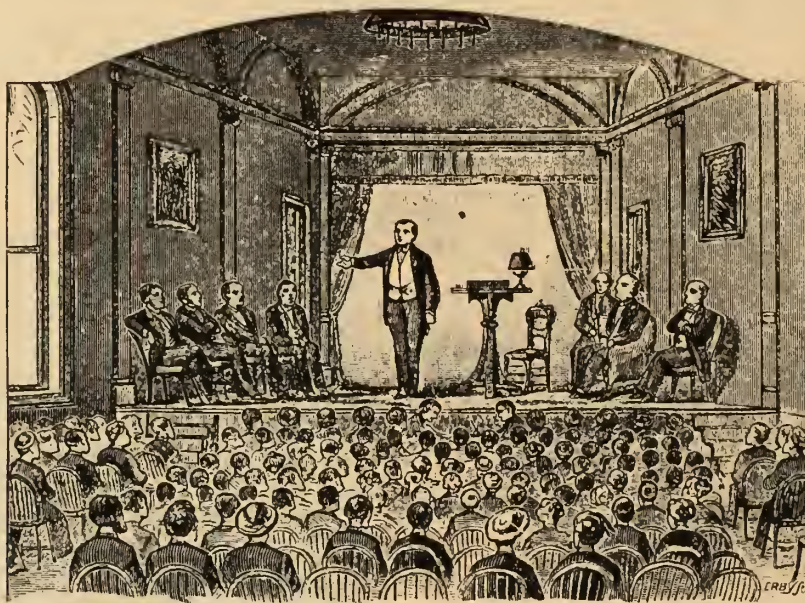
7:30 THE TUESDAY MORNING CLUB with Julian White.

10:30 COMMENTARY by William Winter. (Jan 13, 7 pm)


10:45 SOVIET PRESS AND PERIODICALS (Jan 13, 7:15 pm)

11:00 MORNING READING

11:30 THE ROLE OF PROTEINS AND NUCLEIC ACIDS IN DETERMINING LIFE PROCESSES: Professor Ephraim Katchalski, head of the department of biophysics at the Weismann Institute of Science, discusses recent discoveries in biological chemistry which are leading to a detailed understanding of the build-



Conditions Favorable for the Public Speaker.

 HE following arrangements in a hall favor the speaker, who would have the best conditions by which he may have influence with an audience.

1. The stand used for manuscript should occupy as little room upon the platform as possible.

2. All lights in the vicinity of the speaker, or upon the platform, should be so shaded that the audience cannot see them.

3. If convenient, the auditors upon the platform should be so seated that the speaker can occasionally turn and address them also.

4. The less the speaker is confined to manuscript, if thoroughly conversant with the subject, the better will be the effect of his speech with the audience.

5. The speaker should be carefully and well dressed, but not in the extreme of fashion. A Prince-Albert or dress-coat becomes the platform speaker who would appear to the best advantage before a fashionable audience.

6. The front part of the platform should have nothing upon it that can obstruct the view of the entire figure of the speaker. The position of the feet and lower part of the body frequently have much to do in enforcing an idea when accompanied by suitable words.

7. A large audience, a congregation well dressed, a handsomely furnished hall, an audience composed of the most respectable and influential in the community, and who give close attention—all these are favoring conditions, calculated to assist the public speaker in making a good impression.

8:30 A MIRROR IMAGE CONCERT

Stravinsky: *Petrouchka Suite*
Brandel, piano
Turnabout TV 34258 (17)

Stravinsky: *Petrouchka Suite*
Stravinsky, New York Philharmonic
Columbia 4047 (16)

Beethoven: *Symphony no. 5 in c*
Gould, piano
Columbia MS 7095 (39)

Beethoven: *Symphony no. 5 in c*
Walter, New York Philharmonic
Odyssey 32 66 0001 (32)

ing blocks of life. One of the Expo '67 lectures recorded by the CBC in Montreal last year. (CBC)

12:00 CONCERT

Schumann: *Kinderszenen*
Eschenbach, piano
DGG 139 183 (20)

Milhaud: *Le Pauvre Matelot, A Lament in Three Acts*
Brumaire, soprano; Giraudeau, tenor; Depraz, baritone; Vessieres, bass; Milhaud, French National Orchestra (32)

1:00 JEAN RENOIR (Jan 10, 9:45 pm)

2:00 DILEMMA FOR CLERGYMEN: A Lutheran Minister, two Catholic priests, a Jewish psychiatrist and the coordinator of Bearings, discuss the work of that national organization in helping ministers, priests and nuns leave religious life and return to the secular world. (KPFK)

3:00 MUSIC FROM GERMANY: The first part of Gottfried von Einem's choral

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (Jan 16)

6:30 KPFA NEWS (Jan 15)

7:00 COMMENTARY by Dick Meister, labor writer. (Jan 15)

7:15 MERCE CUNNINGHAM AT ZELLERBACH: Betty Roszak discusses the two day dance concert of the Merce Cunningham troupe at Zellerbach audi-

meeting with the young Vietnamese poet and singer at a refugee center during the battle of Hue. Ca Khuc Da Vang sings his songs on a recording made in Vietnam. Translations of the poems are read.



10:30 EVERY KING A BASTARD: Claire Clouzot talks with Uri Zohar, director of the Israeli film of the above title. The interview was recorded during the 1968 San Francisco Film Festival. (Jan 16)

11:15 THE INTIMATE CASEBOOK OF A HYPNOTIST: Harold Quigley talks with Mr. Arthur Ellen, author of *The Intimate Casebook of a Hypnotist* (New American Library). During his career, Mr. Ellen hypnotized over 20,000 persons including members of competing teams at the Rose Bowl, and several movie stars. The discussion touches on the ethics of using hypnotism as an entertainment medium. (KPFK)

12:15 LIVE MUSIC

WEDNESDAY
15

7:00 KPFA NEWS (Jan 14)

7:30 IN THE MORNING with Jack Harms.

8:30 MENDELSSOHN: *Saint Paul*, an oratorio, op. 36

Dutoit, soprano; Nussbaumer, alto; Loeffler, tenor; Wiener, bass; Grossmann, Akademie Kammerchor, Pro Musica Symphony, Vienna VOX SVUX 52006 (1:44)

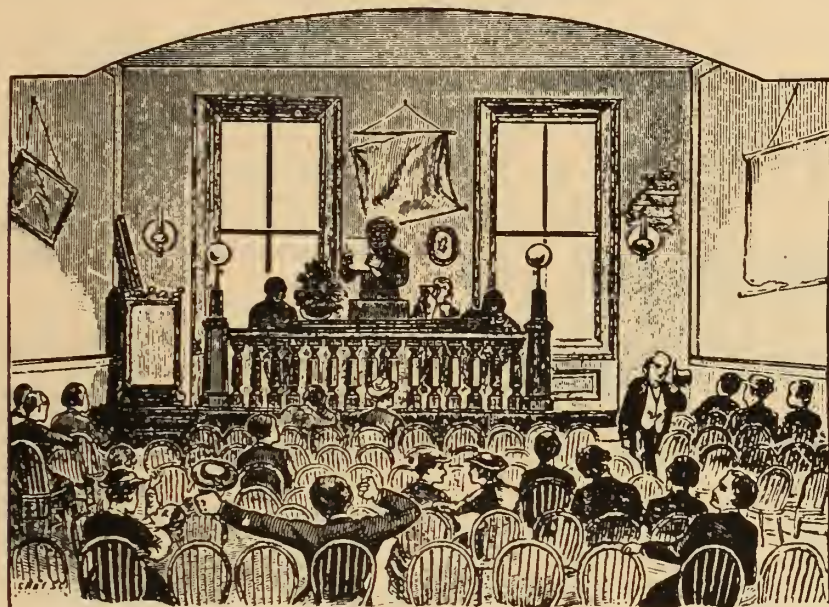
10:30 COMMENTARY by Dick Meister. (Jan 14, 7 pm)

11:00 MORNING READING

11:30 ABOUT NEW INSTRUMENTS FOR ASTRONOMERS: Dr. Albert Hibbs talks with Dr. Edwin Dennison of the Palomar Observatory about the use of computers by astronomers. (Caltech)

12:10 U.C. NOON CONCERT: Elizabeth Davidson directs the University Repertory Chorus in a program of works by William Byrd, Don Walker and Richmond Browne. Broadcast live from Hertz Hall on the Berkeley campus of U.C.

1:00 Q.—DO YOU WANT THE ARTISTS TO RUN THE STOCK-MARKET? Howard Hersh talks with Mrs. Ingrid Arvidsson, cultural attache at the Swedish Embassy in Washington DC, about her government's policy toward



Disadvantages in Public Speaking.

THE above illustration shows the following unfavorable conditions for the speaker.

1. If in the day-time, the light in the hall, coming wholly from windows in the rear of the speaker, throws a shadow whereby his face cannot be seen.

2. If in the night, the unshaded lights, in the vicinity of the speaker, upon which the audience are compelled to look, will pain the eyes and divert attention of the hearers.

3. The disordered condition of maps, pictures, etc., upon the wall will annoy and hold the attention of some auditors who have large order and are keenly sensitive to disorder.

4. The holding of the manuscript by the speaker, in front of his face, will break the magnetic connection between

himself and hearers, and then the audience will become listless and inattentive.

5. The balustrade and table in front of the speaker prevent the effect that may be exerted upon an audience by gesture and posture of the lower limbs.

6. The seating of a small audience in the rear of a hall gives an empty appearance to the room, alike depressing to speaker and hearers.

7. The scattering of an audience apart breaks magnetic conditions that are favorable to a speaker when the audience is seated closely together and near the platform.

8. Members of the audience communicating one with another, reading newspapers, moving about the room, or going out, make conditions unfavorable to the speaker and those who would listen to the discourse.

torium on the Berkeley campus. Music is by John Cage, David Tudor and Lamonte Young.

7:45 KENNETH REXROTH continues with the second volume of his autobiography.

8:15 OPEN HOUR for timely public affairs coverage.



9:15 THE YELLOW SKIN SONGS OF CA KHUC DA VANG: Michael Morrow of Dispatch recalls his

work *Das Stundenlied* (The Hour's Song) will be heard today along with *Three Goethe Songs* by the contemporary composer Richard Beckmann. The second part of *Das Stundenlied* will be broadcast next Tuesday.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan 18)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

the arts and artists. While Mrs. Arvidsson is sympathetic with much of the United States' activities in this field, she believes that the U.S. comes off a very poor second in comparison to the enlightened Scandinavian country. Recorded in May of 1968. (A. — Yes, of course!)

1:30 BLACK POETS — I (Jan 13, 10:15 pm)

2:00 PROFILES IN BLACK HISTORY: Charles Michael Smith presents biographies of Martin Luther King and George A.P. Bridgewater. (WBAI)

2:30 BARTHOLOMEE: *La Tombeau de Marin Marais* for violin, 2 viola da gambas and harpsichord.

2:45 THE BEAUTIFUL COUPLE: Tom Ritt speaks with William Woolfolk, author of *The Beautiful Couple* (World Publishing Co.). The book concerns censorship and pornography and today's discussion centers around the American Civil Liberties Union, The National Office for Decent Literature and other pressure groups, and the Supreme Court. (KPFK)

4:00 BALLOONSHARON

4:45 A FINNISH CONCERT

Klami: *Kalevala Suite*

Fougstedt, Finnish Radio Symphony
Finnish transcription (27)

Sibelius: *Four Legends from the Kalevala*, op. 22

Foss, Buffalo Philharmonic
Nonesuch H-71203 (44)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Jan 16)

7:00 COMMENTARY by Steve Murdoch, political editor and writer for *The People's World*. (Jan 16)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 WITTGENSTEIN ON THE NATURE OF MIND: Norman Malcolm, professor of philosophy at Cornell University and a student of Wittgenstein, in a talk given at the Philosophy Club at San Francisco State College in November, 1968.



10:30 FESTIVAL OF FLANDERS 1968: A concert of sacred and secular works by Orlando Lasso and John Dowland, performed by Desmond Dupre, lute and the Cantate Chorale of Ghent. Kamiel Cooremans conducts. The concert was given September 6th in St. Bavon's Abbey in Ghent. (RTB)

11:15 INTERVIEW WITH BURCHETT: Writer Wilfred Burchett talks with Bob Rinaldo, Pacifica correspondent in Paris. Mr. Burchett has covered the Vietnam war for the last 15 years on the side of the National Liberation Front of South Vietnam and often acts as an official spokesman for the NLF delegation. He was interviewed some five months ago by Mr. Rinaldo.

12:00 THE WALLACE BERRY SHOW

THURSDAY 16

7:00 KPFA NEWS (Jan 15)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Hassler: *Herzlich hab ich dich, o Herr*
Thamm, Windsbacher Boys Choir
Mace MS 9054 (7)

Havhaness: *Triptych*

Valenti, soprano; Antonini, Bamberg
Symphony, Bay Rund Singers
CRI 221 USD (22)

Rameau: *Suite* from the opera

Dardanus

Peters, Collegium Aureum
Victrola VICS-1333 (31)

Rangstrom: *King Erik's Songs*

Saeden, baritone; Westerberg, Royal
Court Orchestra, Stockholm
Swedish Society LT 33 149 (13)

Bach: *Singet dem Herrn ein neues Lied*
Thamm, Windsbacher Boys Choir
(15)

Rangstrom: *Divertimento Elegiaco* for
strings (16)

Husa: *Mosaïques*

Husa, Stockholm Radio Symphony
CRI 221 USD (15)

10:30 COMMENTARY by Steve Murdoch. (Jan 15, 7 pm)

10:45 CHINESE PRESS REVIEW (Jan 14, 6 pm)

11:00 MORNING READING

11:30 FROM THE CENTER: *Return of the Neighborhood*. Milton Kotler,

resident fellow of the Institute for Policy Studies in Washington, talks with William Gorman and Harvey Wheeler of the Center for the Study of Democratic Institutions about Mr. Kotler's model for a community corporation. The latter is designed to return a sense of identity and political participation to people living in neighborhoods lost in the political vacuum of the city. (CSDI)

12:00 CONCERT

Bach: *Violin Sonata no. 3 in E*

Schneeberger, violin; Mueller,
harpsichord

Nonesuch HB-73017 (18)

Mozart: *Quintet in G, K 516*

Graf, violin; Huetling Quartet
Seraphim SIC-6028 (32)

1:00 EVERY KING A BASTARD (Jan 14, 10:30 pm)

1:45 REVOLUTION IN FRANCE: Theodore Edwards of the American Socialist Workers' Party talks with Jean Dube, a leader of the Jeunesse Communiste Revolutionnaire, the youth group of the Parti Communiste International which is the French Trotskyist party. (KPFK)

2:45 SCHOENBERG: *String Quartet no. 3*. Kohon Quartet. VOX SVBX 590

3:15 SCHOFIELD CORYELL: An interview with Schofield Coryell, former Paris correspondent for *The Guardian*. He was recently expelled by the French government and WBAI's Bob Murphy talked with him soon after his return. (WBAI)

4:00 BALLOONMIX

4:45 CONCERT

Four songs of the Banls

Elektra EKS-7325 (20)

Gabrieli: *Canzone and Sonata*

Biggs, organ; Negri, Tarr Brass
Ensemble, Gabrieli Consort
Columbia MS 7142 (15)

Beethoven: *Piano Concerto no. 3 in C*
Schnabel, piano; Dobroweng,
Philharmonia Orchestra
Angel COLH 1/5 (recorded in 1947)
(35)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 17)

6:30 KPFA NEWS (Jan 17)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (Jan 17)

7:15 SPECIAL REPORT from the KPFA news department. (Jan 17)



7:30 **BLACK POETS — II:** The second in this series of interviews and readings by black poets in the Bay Area. Host David Henderson, poet and editor of the 1967-68 anthology *Umbra*, talks with Yusef Rahman. The third program in this series will be broadcast on Jan. 21. (Jan 17)



8:15 **THE PRESS WATCHERS:** Continuing the series of press reviews with Spencer Klaw, Joseph Lyford and Pete Steffens.

8:45 **THE ARTIST** with Fred Martin.

9:00 **SON OF HIS MASTERS VOICE:** Dolly Varden cranks up her old victor talking machine to 70 revolutions per minute and plays more of her favorite acoustic and electric recordings. Material is from the Edward L. Lenotti collection.

10:15 **THE FAILURE OF DEMOCRACY IN A TIME OF CRISIS:** A manuscript by Isao Fujimoto in which he discusses personal reflections on the wartime internment of 110,000 Japanese-Americans and its relevance to the issues of dissent and civil liberties today. Dr. Fujimoto is assistant professor in the department of applied behavioral sciences at U.C. Davis.

11:00 **WHATEVER BECAME OF . . . EVELYN BRENT?** The mysterious woman of the silent screen grants the first interview in many years to Richard Lamparski in her Westwood, California home. She dazzled and intrigued audiences in such films as *Underground* and *Silk Stocking Sal*. (Jan 21)

11:30 **THE LEGAL STRUCTURE IN NORTHERN IRELAND TODAY:** A statement by the American Congress for Irish Freedom, the representative body of the Irish Civil Rights Association of Northern Ireland. The speaker is Daniel J. O'Neill, director of the San Francisco-Oakland chapter of ACIF.

11:45 **THE JURA-PARIS ROAD** with Charles Shere.

FRIDAY

17

7:00 KPFA NEWS (Jan 16)

7:30 IN THE MORNING

8:30 CONCERT

Schoenberg: *Verklaerte Nacht*, op. 4
Stokowski, Symphony Orchestra
Seraphim S-60080 (28)

Bartok: *Piano Concerto no. 3*

Bruins, piano; Haitink, Amsterdam
Concertgebouw

Radio Nederland transcription (23)

Strauss: *Symphony in f*, op. 12

Haefner, Vienna Philharmonic

SPA 17 (44)

Prokofiev: *Violin Concerto no. 1 in D*, op. 19

I. Oistrakh, violin; Rozhdestvensky, Moscow Philharmonic

Melodiya SR-40068 (20)

10:30 **COMMENTARY** by Stew Albert.
(Jan 16, 7 pm)

10:45 **SPECIAL REPORT** (Jan 16, 7:15 pm)

11:00 **MORNING READING**

11:30 **CALENDAR OF EVENTS** (Jan 16, 6 pm)

12:00 **BARBARA REYNOLDS AND THE CHANNEL OF LOVE:** Tiger Slavik talks with Mrs. Reynolds about her work with black minister John Bradford who has started "The Channel of Love" in Watts. The latter is a center through which people may become immersed in the life and problems of the ghetto. Mrs. Reynolds also describes her voyage on the yacht "Phoenix" and her work in Hiroshima during the past ten years. (KPFK)

12:30 **CONCERT**

Mozart: *Serenade no. 12 in c*, K. 388

Jenkins, Everest Wind Octet

Everest LPBR 6042 (26)

Beethoven: *Violin Concerto in D*

Ferras, violin; von Karajan

Berlin Philharmonic

DGG 139021 (46)

1:45 **BLACK POETS - II** (Jan 16, 7:30 pm)

2:15 **CHILDREN'S MEDICAL RELIEF INTERNATIONAL:** An interview with two members of CMRI concerning the activities of their organization in South Vietnam. WBAI's Dale Minor talks with Dr. Arthur J. Barskey, president of the organization and professor at the Einstein College of Medicine, and Dr. Daniel Weiner, director of professional services for CMRI. (WBAI)

3:00 **DEBUSSY: Prelude to the Afternoon of a Faun.** Paray, Detroit Symphony. Mercury MG 50101.

3:15 **CONVERSATIONS AT CHICAGO:** A discussion of "The Underground Press" with Abe Peck, editor of Chicago's underground newspaper *The Seed*; Elliott Wald of *The Seed*'s staff; and Kenneth J. Northcott, moderator and professor of Germanic Languages & Literature at the U. of Chicago where the program was produced.

4:00 **BALLOONMARI**

4:45 **CONCERT OF NEW RELEASES**

6:00 **MAN-OUT-OF-DOORS** with Keith Murray. (Jan 18)

6:30 **KPFA NEWS** (Jan 18)

7:00 **COMMENTARY** by Jack Morrison, member of the San Francisco Board of Supervisors. (Jan 18)

7:15 **REPORT TO THE LISTENER** by station manager Alfred Partridge. (Jan 19)

7:30 **CURRENT CINEMA** with Claire Clouzot. (Jan 20)

8:15 **CAPITOL NEWS SUMMARY** direct from Pacifica's Washington bureau.

8:45 **"SOLITARY, SINGING IN THE WEST . . ."** A special tribute to the noted educator, Robert Maynard Hutchins on his 70th birthday. A potpourri of reminiscences, speeches and remarks by Hutchins and others such as Mortimer Adler, Eugene McCarthy and Paul Hoffman.



9:45 **RADIO DRAMA: Transcript** by F.W. Willets. This is the first in a series of plays for radio produced by the Radio Drama Development Project 1968 at FM station WGBH in Boston. The project was supported by grants from the National Endowment for the Arts, the Old Dominion Foundation and the WGBH Educational Foundation. KPFA has received the first group of ten plays and we will be broadcasting the entire series during January and February. We have taken the liberty of rearranging their order to fit our broadcast schedule. On this program you will hear Conrad Jameson as W.K. and Terrence Currier as 4175. The play was directed by Richard H. Lee with audio by Robert Carey. The next play will be broadcast on Jan 21. (WGBH) (Jan 22)

10:15 **A CONCERT WITH THE MUNICH PHILHARMONIC:** Rudolf Kempe conducts and Edith Mathis is the soprano soloist in the following program:

Mozart: *Symphony no. 33 in B flat*, K. 319

aria, *Bella mia fiamma addio*

Mahler: *Symphony no. 4 in G*
(Inter Nations)

11:30 **AN INTERVIEW WITH DR. JOHN SUMMERSKILL:** The former, embattled president of San Francisco State College is now planning officer of Haile Selassie I University in Ethiopia. He was interviewed by KPFA volunteer Gene De Alessi on the campus at Addis Ababa on October 18, 1968.



12:00 **THE SURPLUS PROPHETS:** Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

SATURDAY

18

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Jan 17)

9:30 CONCERT

Javanese Gamelan Music

Institute of Ethnomusicology,

UCLA

IER-7501 (20)

Brahms: *Symphony no. 4 in e*

Walter, Columbia Symphony

ML 5439 (43)

Raga Kirwani

Rajdulari Aliakbar Khan, singer

Connoisseur Society CS-2004 (21)

11:00 COMMENTARY by Jack Morrison. (Jan 17, 7 pm)

11:15. MAN-OUT-OF-DOORS (Jan 17, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Jan 14, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 MUSIC OF THE ITALIAN MASTERS:

Viviani: *Sonata, trumpet and organ, no. 2*

Maurice Andre, trumpet, Marie-Claire Alain, organ

D. Searlatti: *Sonata in G major, Longo 444*

Fernando Valenti, harpsichord

Dall'Abaco: *Concerto da chiesa in a minor, op. 2 no. 4*

Benedetto Marcello Ensemble

Paganini: "*I Palpiti*," op. 13

Franco Gulli, violin; Enrica Gulli Cavallo, piano

Rossini: Sinfonia "*Il Pianto D'Armonia sulla Morte d'Orfeo*"

Orchestra Sinfonica di Milano, Franco Gallini

Gianni Ramous: *Orfeo Anno Domini MCMXLVII*, opera oratorio in one act

Irma Bozzi-Lucca, mezzo-soprano; Giuseppe Lamacchia, baritone; Federico Davia, bass. Orchestra conducted by Gianfranco Rivoli.

Planned Parenthood speaks on genocide. The session ends with a lively discussion about racism, genocide and the problem of community participation in birth control programs.



4:15 YOUNG AMERICAN POETS

- III: Roger Aplon introduces the third in this series of readings. Mr. Aplon is also heard reading his own poetry along with Tom Clark, Clark Coolidge and Lewis MacAdams.

6:15 KPFA NEWS (Jan 19)

6:45 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children.

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.



8:00 FESTIVAL OF FLANDERS

1968: A concert given on September 8, 1968, in Leuven University by the Choir of the Netherlands Broadcasting Union, conducted by Anton Krelage. The program of early music is based on manuscripts provided by the Seminar of Musicology of Leuven Catholic University and consists of three sections of works by Netherlands composers. Included are polyphonic secular songs, lute solos and songs accompanied on the lute, and polyphonic sacred works. (RTB)

9:00 THE FOURTH ESTATE: A panel of black reporters interview Dick Gregory. (WBAI)



9:30 FEINSTEIN IN VENICE:

Helen Silverstein. Mrs. Silverstein, a housewife from Brooklyn Heights, produced *Me and My Brother*, a low-budget film which was written and directed by Robert Frank. The film is about the trials of schizophrenia and its cast includes Allen Ginsberg. (Jan 24)

10:00 THE NEW BRAHMINIS, *Scientific life in America*. Spencer Klaw, author of the newly-published book of the above title, talks with J. Dennis Lawrence, who produces a monthly science report for KPFA.

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUNDAY

19

8:00 CONCERT

Ives: *Symphony no. 4*

Farberman, New Philharmonia Orchestra

Vanguard VCS-10032, 3 | 4 (40)

Satie: *Relache*

Abrevanel, Utah Symphony

Vanguard VCS-10037/38 (19)

Honegger: *Le Roi David*

Davrath, soprano; Sorenson, tenor;

Preston, mezzo-soprano; Singer,

narrator; Milhaud, witch of Endor;

Abrevanel.

University of Utah Chorus

Vanguard VRS 1090/91 (72)

10:30 KPFA NEWS (Jan 18)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR

2:00 REPORT TO THE LISTENER (Jan 17, 7:15 pm)

2:15 THE MEXICAN ENVIRONMENTS: A commentary on the current urban scene in Mexico. The speaker is John Kenyon, urban designer and critic.

2:45 CAR POOL ENTHUSIASTS, UNITE! J. Ralph Richards talks with Denny Smithson about his ideas for easing traffic congestion in the Bay Area, including the "Phone-A-Ride" plan.

3:15 GLINKA: *Ivan Susanin (A Life for the Tsar)*

Ivan Susanin . . . Ivan Petrov

Antonida . . . Vera Firsova

Sobinin . . . Nikolai Gres

Vanya . . . Valentine Kelpatskaya

Sigismund . . . Giory Pankov

Bolshoi Theatre Chorus and Orchestra, Boris Khaikin

Mezhdunarodnaya Kniga D-08381 | 88

Presented by Lawrence Jackson

6:30 KPFA NEWS (Jan 20)

7:00 COMMENTARY by Lewis V. Sherman, attorney and Republican State Senator from the 8th district. (Jan 20)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (Jan 20)

7:30 SWEDISH PRESS REVIEW


7:45 LISTENING BACK: Bob Brown presents a tribute to George M. Cohan, consisting of Cohan's songs sung by him and other super stars of the past. (WBAI)



2:00 FAMILY PLANNING: *Prejudice and Politics*. The second session of the conference held at the U.C. Medical Center in San Francisco on September 14-15, 1968. Dr. Bruce Jessup of the department of Health, Education and Welfare talks about programs throughout the United States. Douglas Stewart of

8:15 RUSSIAN FOLK MUSIC: Performances by the Soviet Army Chorus, Lyudmila Zykina, Ivan Skobtsov and others. Presented by Lawrence Jackson.

8:45 EDUCATION AND THE MEXICAN-AMERICAN: Y. Arturo Cabrera, state vice-president of the Association for Mexican-American Educators, speaking at Sacramento State College's symposium on "Racism in America: Past Present and Future." An associate professor of elementary education at San Jose State College. Mr. Cabrera is noted as one of the few Mexican-Americans who has been able to express his people's needs. Recorded October 3, 1968.

 9:45 CHANGES: Continuing the series of monthly sessions devoted to the Zodiac and other celestial and mundane influences on our heavenly bodies. Steve Lieper, Gavin Arthur, Don Hamrick, George Tsongas and other poets and astrologists are heard in this ritual during the day and hour of changes from Capricorn to Aquarius. (Jan 20)

10:45 SONGS ON THE POEMS OF CHANDIDAS: A program of works based on the devotional writings of the 14th century Bengalese poet Chandidas. The songs center around the love of Krishna and Radha. This French recording BAM (LD 009) was produced in India and was made available to KPFA by the Indian Consulate in San Francisco.

11:30 WHATEVER BECAME OF . . . ARLENE PRETTY? Richard Lamparski talks with the serial queen of silent movies.

12:00 THE CHURL SHOW with Bob Simmons.

MONDAY

20

7:00 KPFA NEWS (Jan 19)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Bach: *Concerto in D for three violins*

Prystawski, Zeckerle, Hoefer,
violins;
Baumgartner, Lucerne Festival
Strings
Festival of Ghent (18)

Scriabin: *Piano Concerto in f sharp*,
op. 20

Bashkirov, piano; Kondeashin,
USSR State Radio Orchestra
Artia ALP-168 (26)

Frecobaldi: *Fiori musicali*

Mueller, organ

Archive ARC 3054 (26)

Brahms: *Symphony no. 1 in c*
Iwaki, NHK Symphony
NHK transcription (45)

10:30 COMMENTARY by Lewis F. Sherman (Jan 19, 7 pm)

10:45 COMMENTARY (Jan 19, 7:15 pm)

11:00 CURRENT CINEMA (Jan 17, 7:30 pm)

11:30 FROM THE MIDWAY: *Hypnosis* is discussed by Dr. Erika Fromm, professorial lecturer in the department of psychology, and Dr. Frederick P. Zuppan, professor and chairman of the departments of obstetrics and gynecology. Both are of the U. of Chicago. They consider the medical applications of hypnosis. (U. of Chicago)

12:30 CONCERT

de Fesch: *Recorder Sonata*

Studio Laren

Radio Netherlands transcription (9)

Mozart: *Mass in c*

Lipp, Ludwig, Dickie, Berry;

Grossman, Vienna Oratorio Choir,

Pro Musica Orchestra, Vienna

Turnabout TV 34174 (56)

1:45 CHANGES (Jan 19, 9:45 pm)

2:45 IS THE STATE COMMISSION FOR HUMAN RIGHTS AN IMPOSSIBLE DREAM? Leroy Aiken, an employee of the *New York Times*, and Carl Jones, formerly of Standard Motors Products, discuss the failure of the State Commission for Human Rights to "find cause" for discrimination in their case and many others. (WBAI)

3:15 BARTOK: *Divertimento for Strings*. Menuhin, Bath Festival Orchestra. Angel S 36335

4:00 BALLOONCECILE

4:45 CONCERT

Pousseur: *Trois visages de Liege*

Columbia MS 7051 (18)

Beethoven: *Piano Sonata no. 32 in c*,
op. 111

Hungerford, piano

Vanguard VSD-7 172 (26)

Bach: *Violin Concerto in E*, BWV 1042

Schneiderhan, violin; Baumgartner,

Lucerne

Festival Strings

Archive ARC 3099 (19)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Jan 21)


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7:00 COMMENTARY by William Winter, political analyst. (KPFA) (Jan 21)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Jan 21)

7:30 WHERE IT'S AT in the arts.

8:00 FATHER DANIEL BERRIGAN AT U.C.: Father Berrigan, a priest and former instructor at Cornell University, speaking at a rally on Berkeley's U.C. campus on October 21, 1968. Subsequently, on November 8, he and other members of the "Catonsville Nine" were sentenced to prison for 2 to 3½ years for their part in destroying draft records in Catonsville, Maryland. They are appealing their conviction.

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: Performers from the S.F. Conservatory of Music including Joseph Liebling and Robert Helps present works from several centuries, among which will be the *Jazz Motet* of Lalo Schiffrin and *Singet dem Herrn* by J.S. Bach.

10:30 OPEN HOUR for timely public affairs coverage.

11:30 OF UNICORNS AND UNIVERSES: More reviews of the latest in fantasy and speculative fiction with Baird Searles. (Jan 23)

11:45 TIEDWINDLE with Donald Anthony.

TUESDAY

21

7:00 KPFA NEWS (Jan 20)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Beethoven: *Symphony no. 3 in E flat*
Boehm, Berlin Philharmonic
Heliodor H-25049 (48)

Villa-Lobos: *Quartet no. 17*
Brazilian String Quartet
Odyssey 32 16 0176 (20)

Beethoven: *An die Ferne Geliebte*
Haefliger, tenor; Werba, piano
Heliodor H-25048 (13)

Mahler: *Kindertotenlieder*
Ferrier, contralto; Walter Vienna
Philharmonic
Odyssey 32 26 0016 (23)

10:30 COMMENTARY by William Winter. (Jan 20, 7 pm)

10:4 SOVIET PRESS AND PERIODICALS (Jan 20, 7:15 pm)

11:00 MORNING READING

11:30 VIOLENCE AND AMERICAN POLITICS: Sheldon S. Wolin, professor of political science at the U. of California in Berkeley, delivers the keynote address at the conference on "The Rising Tide of Violence: Responses and Alternatives" held in Berkeley on October 28, 1967. The conference was sponsored by the Women's International League for Peace and Freedom.

12:15 CONCERT

Schumann: *Piano no. 1 in f sharp*, op. 11
Gileles, piano

Artia ALP-163 (31)

Bach: *Magnificat in D*

Venora, Tourel, Oberlin, Bressler,
Farrow; Bernstein, Schola Cantorum, N.Y. Philharmonic (33)

1:30 WHATEVER BECAME OF . . . EVELYN BRENT? (Jan 16, 11 pm)

2:00 THE IDENTITY CRISIS AND YOUTH IN REVOLT: An interview with Richard I. Evans, author of *Dialogue with Erik Erikson* (Harper and Row). Mr. Evans is professor of psychology at the U. of Houston and has done a number of TV interviews for educational stations under a Ford Foundation Grant. Among those he has interviewed are Ernest Jones and Carl Jung. (KPFA)

3:00 MUSIC FROM GERMANY offers today the concluding part of Gottfried von Einem's *Das Stundenlied* (*The Hour's Song*). Hans Schmidt-Isserstedt conducts the Berlin Radio Symphony Orchestra and two Berlin choruses. Also on the program is the *Spring Madrigal* by Orlando di Lasso.

3:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (Jan 25)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (Jan 22)

6:30 KPFA NEWS (Jan 22)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Jan 22)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, senior engineer with a major oil company and lecturer on pollution control and computer applications.

7:30 RADIO DRAMA: *Rat's Alley* by Susan Yankowitz. This is the second in a series of dramas for radio

produced with support by grants and endowments by WGBH in Boston. The play is directed by Lyon Todd with audio by Robert Carey. (WGBH) (Jan 23)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A LEISURELY TOUR with pianist Julian White.

10:15 BLACK POETS — III: The third in the series of readings and interviews of Bay Area black poets by David Henderson, black poet and editor of the 1967-68 anthology *Umbra*. Mr. Henderson's guest today is Ernie Allen. The fourth and final program in this series will be broadcast Jan. 24. (Jan 28)

10:45 INTEGRATION IS IMPOSSIBLE: Kenneth Goode, assistant to the executive vice-chancellor at U.C. Berkeley, speaking at Sacramento State College's symposium on "Racism" on September 30, 1968. He formerly taught political science and constitutional law at Merritt and Laney Colleges. The moderator is Gregory Campbell, assistant professor of history at Sacramento State College.

11:30 WHATEVER BECAME OF . . . JANE FRAZEE? The queen of the "B" musicals talks about some of the features she turned out during the war years. Richard Lamparski recorded this program in Hollywood where Miss Frazee is now a real estate agent. (WBAI)

12:00 LIVE MUSIC

WEDNESDAY

22

7:00 KPFA NEWS (Jan 21)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Franck: *Psyche*

Fournet, Czech Philharmonic Chorus,

Prague Symphony Orchestra
Crossroads 22 16 0117 (45)

di Lasso: *Eleven Madrigals*

Grischkat, Swabian and Grischkat
Chorales

Dover HCR-5269 (25)

Moran: *Four Visions* for string quartet, flute and harp (10)

Haubenstock-Ramati: *Chorus excerpts from "Amerika"* (9)

Bartok: *Quartet no. 1*

Tatrai Quartet

Dover HCR-ST-7272 (30)

10:30 COMMENTARY by Sidney Roger. (Jan 21, 7 pm)

10:45 GERMAN PRESS REVIEW
(Jan 21, 6 pm)

11:00 MORNING READING

11:30 WRL PROTEST IN MOSCOW: An interview with Vicki Rovereo of the War Resisters League, who was arrested September 24 for handing out leaflets in Pushkin Square protesting the Soviet invasion of Czechoslovakia. She talks with Denny Smithson about her experience, and the experiences of 15 others of War Resisters International (of which WRL is the U.S. branch) who did the same thing in Bulgaria, Hungary, and Poland.

12:10 U.C. NOON CONCERT: Pianist Lucy Greene performs works by Bach, Beethoven and Liszt in a live broadcast from Hertz Hall on the Berkeley campus.

1:00 PEACE, THE POLICE AND THE RIGHT TO DISSENT: Patricia Arnold and John Buchanan of the San Fernando Valley Peace Center talk with Tom Ritt. They discuss the Los Angeles police department's failure to cooperate in solving the two bombings of the center, the harassment of the center and the right of dissent of citizens who disagree with government policy. (KPFK)

2:00 RADIO DRAMA (Jan 17, 9:45 pm)

2:30 THE URBAN COALITION: Former Secretary of Health, Education and Welfare John W. Gardner speaks on the organization for urban renewal which he now directs. (WBAI)

3:15 MUSIC FROM GERMANY: The American premiere of the *Flute Concerto* by the early 19th century North-German composer Bernhard Romberg.

4:00 BALLOONSHARON

4:45 CONCERT

Webern: *Five Pieces for Orchestra*, op. 10

Travis, Chamber Orchestra of the Netherlands
Radio Union

Netherlands Transcription (Holland Festival, 1967) (5)

Raga *Bilashklani Todi*

Ashish Khan, sarod

World Pacific WPS-21459 (21)

Haydn: *Symphony no. 34 in d*

Steinberg, Vienna Symphony

Haydn Society 1002 (16)

Hindemith: *Quartet no. 3*

Prague City Quartet

Crossroads 22 16 0210 (24)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Jan 23)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (Jan 23)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR

9:15 A CONCERT OF MUSIC FOR UNACCOMPANIED CELLO: Bonnie Hampton performs works from different musical periods that explore the widely varying aspects of the cello. Of special interest is a realization of Cage's *Variations I* which was made in the KPFA studios. The program was recorded earlier this month at KPFA and includes Feldman's *Projection I*, Bach's *Suite no. 2 in d* and Mayuzumi's *Bunraku*.

10:15 IS DRAFT RESISTANCE THE ANSWER? David Harris, Joan Baez and Ira Sandperl speak on the necessity of resistance to the draft. Then they field questions from a lively Berkeley audience apparently bent on resisting draft resistance in favor of other alternatives. Recorded on November 9th at Wheeler Auditorium on the U.C. campus.

12:15 THE WALLACE BERRY SHOW

THURSDAY

23

7:00 KPFA NEWS (Jan 22)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Hindemith: *Tranquillus*

Barenboim, English Chamber Orchestra

Angel S-36484 (8)

Schoenberg: *Pelleas and Melisande*

Zillig, Frankfurt Radio Symphony

Capitol P8069 (47)

Wagner: *Siegfried's Funeral Music*

Steinberg, Pittsburgh Symphony

Capitol P8185 (8)

Mozart: *Requiem*

Mathis, soprano; Bumbry, contralto;

Shirley, tenor; Rintzler, bass

de Burgos, New Philharmonia

Orchestra and Chorus

Angel S-36470 (54)

10:30 COMMENTARY by Ben Seaver, (Jan 22, 7 pm)

11:00 MORNING READING

11:30 POOR PEOPLE'S CAMPAIGN IN THE BAY AREA: Elsa Knight Thompson talks with Wilbur Baey, coordinator of the Bay Area Poor People's Campaign Committee.

12:00 CONCERT

Satie: *Piano works (Nouvelles pieces froides, Effrouterie, etc.)*

Crochet, piano

Philips PHS900-17 (13)

Brahms: *Sextet in B flat*, op. 18

Members of the Berlin Philharmonic

Octet

Philips PHC 9050 (34)

Satie: *Piano works (Six Guoisiennes,*

Premiere pensee Rose-Croix, etc.)

Crochet, piano (23)

1:15 RADIO DRAMA (Jan 21, 7:30 pm)

2:00 RENEWAL IN RELIGIOUS LIFE OF WOMEN AND THE HUMAN COMMUNITY: Sister Anita Caspar, superior general, Immaculate Heart of Mary and president of Immaculate Heart College speaking on July 12, 1968, under the auspices of the Los Angeles Association of Laymen. The meeting is chaired by David Thompson, president of the association. (KPFK)

3:15 NIDUCHARANAMULE based on Raga Simhendramadyaman, performed by Nageswara Rao, veena, Barclay 86-129-S

3:30 OF UNICORNS AND UNIVERSES (Jan 20, 11:30 pm)

4:00 BALLOONMIX

4:45 CONCERT

Monteverdi: *Dixit Dominus*

de Nobel, Netherlands Chamber

Choir, Hague

Philharmonic

Netherlands transcription (1967 Holland Festival) (10)

Beethoven: *Piano Concerto no. 4 in G*

Schnabel, piano; Dobrowen,

Philharmonia Orchestra

Angel COLH 15 (recorded in 1946) (32)

Bartok: *String Quartet no. 5*

Tatrai Quartet

Dover HCR-ST- 7274 (20)


6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 24)


6:30 KPFA NEWS (Jan 24)


7:00 COMMENTARY by Henry Ramsey, Richmond attorney. (Jan 24)

7:15 COMMENTARY by Robert Tide-
man, director of the Henry George
School of Social Science in San Fran-
cisco. (Jan 24)

7:30 ART REVIEW with John Fitz-Gibbon.

 8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

 8:45 RADIO DRAMA: *The Death of the 25th Soldier* by David F. Eliet. This is the third in our selection of radio dramas produced with support from grants and endowments by FM station WGBH in Boston. The play is directed by Joan Sullivan with audio by Robert Carey. (WGBH) (Jan. 27)

 9:30 FESTIVAL OF FLANDERS 1968: From the gala closing concert of the Festival held on September 14th in the Palais des Beaux Arts, we hear a complete performance of *Trionfo di Afrodite* by Carl Orff. Leone Gras conducts Elisabeth Verlooy, soprano; Louis Devos, tenor; Robert Titze, baritone; the choir of the RTB, the Singhet Ende Weset Vro Choir, de Mandelgalm, choir, de Jeunes Garçons de Waregem Choir, and the orchestra of Brabant. (RTB)

10:30 DISPATCH: Michael Morrow and Robert Ravan talk with Jan Hermes about the newly formed Asian news service called *Dispatch*. Mrs. Hermes produces "Chinese Press Review" for KPFA. Mr. Morrow is a freelance journalist who has been in Asia for more than two years, speaks fluent Chinese and is learning Vietnamese.

11:30 THE JURA-PARIS ROAD with Charles Shere.

FRIDAY

24

7:00 KPFA NEWS (Jan 23)

7:30 IN THE MORNING

8:30 CONCERT

Beethoven: *Symphony no. 1 in C*
Weingartner, Vienna Philharmonic
Columbia E7L-55 (78's) (21)

Feldman: *Two pieces for three pianos*
Moran, Rush, Feldman, pianos
KPFA tape (15)

Schubert: *Five Songs*
Fischer-Dieskau, baritone;
Demus, piano
Heliodor HS 25062 (20)

Schoenberg: *Suite, op. 29*
Craft, ensemble
Columbia ML 5099 (28)

Palestrina: *Missa Papae Marcelli*
Rehmann, Aachener Domchor
Archive ARC 3074 (28)

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10:30 COMMENTARY by Henry Ramsey. (Jan 23, 7 pm)

10:45 COMMENTARY by Robert Tideman. (Jan 23, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Jan 23, 6 pm)

12:00 THE FOURTH ESTATE (Jan 18, 9 pm)

12:30 BACH: *The Well-Tempered Clavier, Book 1* (Preludes and fugues 1-8). Gould, piano. Columbia ML 5808

1:15 FEINSTEIN IN VENICE (Jan 18, 9:30 pm)

1:45 RELIGION AND MORALITY: A talk by Dr. Walter Kaufman. Originally broadcast in 1960. (WBAI)

3:00 DEBUSSY: *Four songs*. Farrell, soprano; Troville, piano. Columbia ML 5924

3:15 CONVERSATIONS AT CHICAGO: *Recent Trends in the Trade Union Movement*, including the disparity between the rank-and-file and the leadership, are discussed by Arnold Weber, professor and director of research at the Graduate School of Business at the U. of Chicago; Alfred Kamin, professor of law at Chicago's Loyola University; and Kenneth J. Northcott, moderator and professor of Germanic Languages and Literature and the U. of Chicago. (U. of Chicago)

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4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Jan 25)

6:30 KPFA NEWS (Jan 25)

7:00 COMMENTARY by Henry Anderson, free-lance social analyst and writer. (Jan 25)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Jan 26)

7:30 WHERE IT'S AT in the arts.

8:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

8:45 OPEN HOUR for timely public affairs coverage.



9:45 MUSIC OF THE BAULS: Songs of the ecstatic sect of Bengalese musicians recorded in India. (BAM LD 099)



10:30 BLACK POETS — IV: David Henderson and Sonia Sanchez participate in a program of talk and poetry reading. Mr. Henderson is a black poet and editor of the 1967-68 anthology *Umbra*. This is the last in the series.

11:00 PROBLEMS OF EUROPEAN INTEGRATION: Dr. Alexander von

Hase, noted German historian, talks with Colin Edwards about problems complicating the move towards the political integration of Europe. Dr. von Hase is the son of General Paul von Hase, who was executed by the Nazis for his part in the July 20, 1944 plot against Hitler. Also heard on the program is Dr. Erich Sommer of the West German Consulate-General in San Francisco.



11:45 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

SATURDAY

25

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Jan 24)

9:30 A HAPPY SATURDAY THE 25TH CONCERT

Beethoven: *Quartet no. 1 in F*

Budapest Quartet

Columbia ML 4576 (26)

Satie: *Toris Morceaux en forme de poire*

Ciccolini, piano

Angel S-36482 (12)

Bach: *Brandenburg Concerto no. 5 in G*

von Karajan, Berlin Philharmonic

DGG 18 976 78 (23)

Haydn: *The Birthday Divertimento*

Chamber ensemble

Turnabout TV 34237 (18)

11:00 COMMENTARY by Henry Anderson. (Jan 24, 7 pm)

11:15 JAPANESE PRESS REVIEW (Jan 24, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Jan 21, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 MAHLER: *Symphony no. 10* (Cook realization). Ormandy, Philadelphia Orchestra. Columbia M2L 335


2:15 TROILUS AND CRESIDA by William Shakespeare.

6:15 KPFA NEWS (Jan 26)

6:45 COMMENTARY by Peter Franck, East Bay attorney active in the Peace and Freedom Party. (Jan 27)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 A CONCERT OF 20TH CENTURY MUSIC including a performance of Lou Harrison's *Symphony on G*, in which Gerhard Samuel conducts the Royal Philharmonic Orchestra (CRI 236 USD) and Schoenberg's *Pierrot Lunaire*, in which Ethel Semser is the soloist and Rene Leibowitz conducts the chamber ensemble (Westminster WN 18143).

9:15 FEINSTEIN IN VENICE:  *Giorgio Bontempi*. Dr. Herbert Feinstein talks with Signore Bontempi, an Italian journalist who has written and directed a film about love and politics. The film was made with a small cast and crew and was shot in Paris, Luxembourg, Hannover, Berlin and Warsaw.

9:45 1969 AND AFTER — CHOICES FOR UNITED STATES FOREIGN POLICY: A panel discussion sponsored by the Chicago Council on Foreign Relations held on October 8, 1969. The panelists are Steven Muller, Walter LaFeber, and Clinton Rossiter, all of Cornell University. Mr. Muller is vice-president for public affairs, Mr. LaFeber is chairman of the history department and author of *America, Russia, and the Cold War, 1945-1966*, and Mr. Rossiter is a professor of government and has written a number of books including *The American Presidency* and *Seedtime of the Republic*. The program was recorded at Cornell University.

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUNDAY

26

8:00 HAYDN: *The Seasons*. Janowitz, soprano; Schreier, tenor; Telvela, bass; Boehm, Vienna Singverein and Symphony. DGG 139 254 256

10:30 KPFA NEWS (Jan 25)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR

2:00 REPORT TO THE LISTENER (Jan 24, 7:15 pm)

2:15 WHATEVER BECAME OF . . . BOB ALLEN? If you didn't catch the handsome leading man of the 30's in *The Awful Truth*, *Crime and Punishment* or *Craig's Wife*, you may have seen him in the N.Y. State unemployment film, one of his more recent credits. Richard Lamparski prevails upon him to talk about Josef Von Sternberg and Harry Cohn. (WBAI)

2:45 GREETINGS, BLACK MAN: A discussion with counselors of the Bedford-Stuyvesant Draft Counseling Service which is the only black draft counseling organization in New York City. Participants are Mhamiati Asu, Jerry Bibuld, Jerry Venable and Vincent Young. (WBAI)

3:30 VERDI: *Falstaff*

Sir John Falstaff . . . Giuseppe Taddei
Mr. Ford . . . Enzo Sordello
Dr. Caius . . . Renaldo Bottazzo
Bardolph . . . Mario Carlin
Pistol . . . Alfredo Gizcomotti
Mrs. Alice Ford . . . Margherita Rinaldi
Nannetta, her daughter

Alberta Valentini

Mrs. Quickly . . . Oralia Dominguez
Mrs. Meg Page . . . Rose Laghezza
Fenton . . . Pietro Bottazzo
Vienna Symphony Orchestra, Opera Chorus, Vittorio Gui
Recorded at the 1968 Bregenz Festival
Presented by John Rockwell

6:30 KPFA NEWS (Jan 27)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement (Jan 27)

7:15 SWEDISH PRESS REVIEW

7:30 LISTENING BACK: Bob Brown plays music from October, 1929, including performances by Vallee, Brice, Chevalier, Jolson, Coward, Cantor, Morgan, Etting and Waters. (WBAI)

8:00 A CONCERT WITH THE BERLIN PHILHARMONIC OCTET: These marvelous performances were recorded on November 1, 1967, at the California Palace of the Legion of Honor in San Francisco at a concert sponsored by the Goethe Center. The program:

Mozart: *Quintet in E flat*, K 407

Dvorak: *Quintet in G*, op. 77

Beethoven: *Septet in E flat*, op. 20

9:30 LOVING COUPLES . . . AND OTHERS: Claire Clouzot talks with Mai Zetterling and her husband David Hughs, who made *Night Games* and *Loving Couples*. The interview took place at the recent San Francisco Film Festival where their latest film *Flickorna* was shown.

10:00 HUMAN AGGRESSION — NATURE OR NURTURE? A discussion with Dr. Ashley Montagu, anthropologist and social biologist; and Dr. Tom Stonier, biologist. The talk is moderated by Dr. Thomas Struhsaker, an expert on animal behavior who disagrees with both speakers. Recorded at the New School for Social Research in N.Y.C. (WBAI)

11:00 CAGE: *Winter Music and Variations I* as performed in a live broadcast over KPFA on May 20, 1968. In this ethereal 60 minute creation of the West Coast New Music Ensemble, Robert Moran performs *Winter Music* at the piano and Howard Hersh simultaneously realizes *Variations I* in the control room.

12:15 THE CHURL SHOW with Bob Simmons.

MONDAY

27

7:00 KPFA NEWS (Jan 26)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Beethoven: *Symphony no. 2 in D*
Weingartner, London Symphony
Columbia E7L-55 (78's) (29)

Berlioz: *Requiem*

Schreier, tenor; Munch, Bavarian
Radio Chorus and Orchestra
DGG 139 264 65 (84)

10:30 COMMENTARY by Roy Kepler, (Jan 26, 7 pm)

10:45 COMMENTARY by Peter Franck, (Jan 25, 6:45 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: In separate interviews, three members of the department of psychiatry at the U. of Chicago discuss their work. Dr. Allan Rechtschaffen, associate professor of psychiatry and psychology, talks about sleep pathology and the work conducted by the university's sleep laboratory. (U. of Chicago)

12:30 CONCERT

Mozart: *Symphony no. 34 in C*, K 338
Boehm, Berlin Philharmonic
DGG LPM 39159 (25)

Haydn: *Lord Nelson Mass*

Stader, soprano; Hellmann, alto;
Haefliger, tenor; von Halem, bass;
Ferencsik, Budapest Choir, Hungarian State Symphony
DGG 39195 (43)

1:45 RADIO DRAMA (Jan 23, 8:45 pm)

2:30 EDUCATION — THE WALDORF PHILOSOPHY: L. Francis Edmunds, Dean of Emerson College in Sussex, England, talks with Colin Edwards. Emerson College is the main training college for the Waldorf schools in the English-speaking world. Originally broadcast in April.

3:30 PROKOFIEV: *Piano Sonata no. 7 in B flat*, op. 83. Nadas, piano. Dover HCR-5215

4:00 BALLOONCECILE

4:45 CONCERT

13th Century anonymous: *Mass*
Stevens, Ambrosian Singers
Dover HCR-5263 (22)

Yashiro: *Sonata for 2 flutes and piano*
NHK transcription (13)

Schumann: *Four Fugues*, op. 72
Mancinelli, piano (10)

Weber: *Bassoon Concerto in F*
van Lysebeth, bassoon; Doneux,
Belgian Radio Chamber Orchestra
(20)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Jan 28)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Jan 28)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions submitted by the radio audience. (Jan 28)

7:45 WHERE IT'S AT in the arts.

 8:30 A LIVE CONCERT WITH THE MILLS PERFORMING GROUP:

Antoniou: *Epilog*, for mezzo, speaker and instruments

Webern: *Five Pieces* for String Quartet op. 5

String Trio, op. 20

Stockhausen: *Adieu* for woodwind quintet

Martirano: *L's. G.A.* for politico, helium bomb, film and tape

10:30 OPEN HOUR for timely public affairs coverage.

11:30 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE

TUESDAY

28

7:00 KPFA NEWS (Jan 27)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 MOZART: *Betulia Liberata*. Mozart's only oratorio was composed in 1771, when he was only 15; it was never performed in his lifetime. This performance is by Carlo Felice Cillario conducting soloists, the Coro Polifonico di Milano and the Orchestra dell' Angelicum di Milano. (Harmonia Mundi HM 30605—07)

10:30 COMMENTARY by William Winter. (Jan 27, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Jan 27, 7:15 pm)

11:15 MORNING READING

11:45 AMERICAN BASES IN SPAIN: Maury Colow, national secretary of the Veterans of the Abraham Lincoln Brigade, talks with Don Porsche. Originally broadcast in June.

12:45 BRITISH ARMY BALLADS sung by Ewan MacColl on an out of print Washington LP.

1:30 BLACK POETS — III (Jan 21, 10:15 pm)

2:00 RENDEZVOUS WITH DEATH: A documentary on the sinking of the Lusitania. Originally broadcast in 1966. (WBAI)

3:00 MUSIC FROM GERMANY presents work by little-known composers of the 18th century: *The Concerto for French Horn* by Christoph Foerster and *Die Musikalische Schlittenfahrt (A Musical Sleigh Ride)* by Leopold Mozart.

3:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (Feb 1)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (Jan 30)

6:30 KPFA NEWS (Jan 29)

7:00 COMMENTARY by Donald F. Anthrop, research chemist with the Radiation Laboratory at the University of California. (Jan 29)

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7:15 RESERVED TIME for short features, discussions and reviews of current interest from the Drama & Literature department.

8:15 OPEN HOUR



9:15 RADIO DRAMA: *Ballad for a Wanton Boy* by Phillip Lee Devin. This play won the first prize of \$5,000 in the national script contest of the Radio Drama Development Project in 1968. The contest was sponsored by FM station WGBH in Boston as part of their endowed program for the production of radio drama. The play is directed by Lyon Todd with audio by Robert Carey and music by Robert Sullivan. (Jan 29)

10:00 LE VOYAGE: A *musique concrete* work by Pierre Henry based on *The Tibetan Book of the Dead*. (Mercury SR 90482)

10:45 OF UNICORNS AND UNIVERSES: More of the latest in fantasy and speculative fiction with Baird Searles. (WBAI) (Jan 29)

11:00 THE FEDERALISTS IN THE WORLD: Sally Bray, who has been a member of the National Council of United World Federalists since 1949, talks with Elsa Knight Thompson about the international activities of the Federalists. Mrs. Bray spent six months in Europe in 1951 helping to organize an International Federalist Congress in Rome, and each year since then she has been a member of the American delegation to the annual international congresses in Holland, Copenhagen, London, Paris, Tokyo, Manchester, The Hague, Oslo and San Francisco.

11:30 LIVE MUSIC

WEDNESDAY

29

7:00 KPFA NEWS (Jan 28)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Debussy: *En blanc et noir*

Walter and Beatriz Klien, pianos
Turnabout TV 34234 (14)

Handel: *Water Music*

Paillard, Paillard Chamber Orchestra
MHS 553 (47)

Faure: *Dolly Snte*

Walter and Beatriz Klien, piano
four hands (14)

Schubert: *Symphony no. 4 in c*

Maazel, Berlin Philharmonie
DGG LPM 18 628 (27)

10:30 COMMENTARY by Donald F. Anthrop. (Jan 28, 7 pm)

11:00 MORNING READING

11:30 THE FEDERALISTS IN THE WORLD (Jan 28, 11 pm)

12:10 U.C. NOON CONCERT: A recital of French songs by Gounod and Faure, sung by Stephanie Friedman, mezzo soprano, with pianist Philip Brett. Broadcast live from Hertz Hall on the Berkeley campus.

1:00 RADIO DRAMA (Jan 28, 9:15 pm)

1:45 NATIONAL LAWYERS GUILD CONVENTION: *Vietnam, Foreign Policy and the Law*. The opening panel of the convention was held on July 3, 1968, in Santa Monica. Participants are Michael E. Tigar, editor of the *Selective Service Reporter*; and Ralph E. Schoenman, secretary general of the Russell International War Crimes Tribunals. The panel was chaired by Robert W. Kenny, judge of the California Superior Court, Los Angeles County. (KPFK)

3:00 CONCERT

Handel: *Sonata in F*, op. 1, no. 11

Duschenes, recorder; Veyron-Laeroix, harpsichord
Musical Heritage Society MHS 556 (8)

Bartok: *Sonata for Unaccompanied Violin*

Gitlis, violin
VOX PL 9020 (20)

3:30 OF UNICORNS AND UNIVERSES (Jan 28, 10:45 pm)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Dikshitar: *Minakshi*

Raghu, mridangam; Subramaniam, violin
Nonesuch H-72019 (14)

Schoenberg: *Five Pieces for Orchestra*, op. 16

Rosbaud, S.W. German Radio Orchestra
Donauessingen Festival 1958 (17)

Beethoven: *Piano Concerto no 5 in E flat*

Sehnabel, piano; Galliera, Philharmonia Orchestra
Angel COLH 15 (40)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Jan 30)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (Jan 30)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news.

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson. (Jan 30)



10:15 JESSE "LONE CAT" FULLER in concert, live from Studio C. Another in our series of Blue Giant Productions.

11:15 THE UNIVERSITY IN BIG BUSINESS: Andy McGowan talks with James Ridgeway, author of *The Closed Corporation*, about how the "university industry" uses its position to wheel and deal in big business. (WBAI)

11:45 THE WALLACE BERRY SHOW

THURSDAY

30

7:00 KPFA NEWS (Jan 29)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Schutz: *St. Matthew Passion*

Equiluz, tenor; Holl, bass; Theuring, Vienna Academy Chamber Choir
Westminster XWN 18590 (60)

Stockhausen: *Refrain*

A. Kontarsky, piano; B. Kontarsky, celeste; Caskel, vibraphone
Time 58001 (9)

Vivaldi: *Concerto grosso in d*, op. 3, no. 11

van der Horst, Amsterdam Chamber Orchestra
Telefunken AWT 9426-C (11)

Mozart: *Concerto in E flat* for two pianos and orchestra

Brendel and Klien, pianos; Angerer, Vienna Volksoper Orchestra
Turnabout TV 34064S (25)

10:30 COMMENTARY by Steve Murdock. (Jan 29, 7 pm)

10:45 CHINESE PRESS REVIEW (Jan 28, 6 pm)

11:00 MORNING READING

11:30 NIGERIANS TALK ABOUT BIAFRA: Five Nigerians talk with Kay Lindsey about the attempted secession of Biafra. (WBAI)

12:30 MAHLER: *Des Knaben Wunderhorn*. Forrester, contralto; Rehlfuss, baritone; Prohaska, Vienna Festival Orchestra, Vanguard SRV-285 SD

1:30 CONTEMPORARY LITERATURE (Jan 29, 9:15 pm)

2:30 BLACK POWER AND WHITE POWER: Lou Hartman talks with Anne Braden of the Southern Conference Educational Fund about the effect that black power organizing in the South is having upon white Southerners in the Appalachians, and the dangers and successes of peace organizing drives in the smaller Southern college campuses. Originally broadcast in June.

3:30 BACH: *Twelve Little Preludes*. Kipnis, harpsichord. Epic LC 3932

4:00 BALLOONMIX

4:45 CONCERT

Handel: *Concerto Grosso in F*, op. 6, no. 2

Leppard. English Chamber Orchestra
Mercury SR 3-9124 (13)

Ravel: *Sonata for Violin and Cello*
Shumsky, violin; Greenhouse, cello
Concert Hall Society B4 (78's) (33)

Chopin: *Six Waltzes*

Lipati, piano

Odyssey 32 16 0057 (22)

6:00 CALENDAR OF EVENTS with Joe Agos. (Jan 31)

6:30 KPFA NEWS (Jan 31)

7:00 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Jan 31)

7:15 SPECIAL REPORT from the KPFA news department. (Jan 31)

7:30 CONSUMER PROTECTION with John Hopkins, educational assistant for the Consumers' Cooperatives.

7:45 CONCERT

Szeligowski: *Psalm*

Warsaw Autumn Festival 1960

Polish transcription (10)

Varese: *Arcana*

Zillig, Austrian Radio Orchestra (19)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Stellens.



9:15 RADIO DRAMA: *Sanibel and Captiva* by Megan Terry. The fifth in our selection of radio dramas produced by WGBH with support from grants and endowments. The play is directed by Lyon Todd with audio by William Busiek. Edward Finnegan plays Bud, with Joan Wilson as Esther. (WGBH) (Jan 31)

10:00 ABOUT LIFE ON MARS: Richard Davies and Albert Hibbs of the Caltech Jet Propulsion Laboratory discuss the problems of detecting life on Mars. Captain James T. Kirk of the starship *Enterprise* presents a brief rejoinder. (Caltech)

10:30 DON JUAN, THE SORCERER: Theodore Roszak talks with Carlos Castaneda, author of *The Teachings of Don Juan*, a book dealing with the author's experiences as an apprentice to a Yaqui Indian sorcerer. Mr. Castaneda discusses his experience with hallucinogenic substances which he used under the guidance of his teacher Don Juan.

11:15 THE JURA-PARIS ROAD with Charles Shere.

FRIDAY

31

7:00 KPFA NEWS (Jan 30)

7:30 IN THE MORNING

8:30 CONCERT

Schubert: *Fantasy in C* (The Wanderer)

Badura-Skoday, piano

Westminster XWN-19110 (21)

Bartok: *Sonata for two pianos and percussion*

Bela and Ditta Bartok, pianos; Baker,

Rubsan, percussion

Turnabout TV 4159 (27)

Bach: *Cantata no. 169*, "Gott soll allein mein Herze haben" Heynis, contralto; van der Horst, Chorus of the Netherlands Bach Society, Netherlands Chamber Orchestra
Epic LC 3683 (30)

Searle: *Symphony no. 1*

Boult, London Philharmonic

London CM 9265 (28)

10:30 COMMENTARY by Gerald Feigen. (Jan 30, 7 pm)

10:45 SPECIAL REPORT (Jan 30, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Jan 30, 6 pm)

12:00 "WE ENGLISH AREN'T PREJUDICED, BUT . . .": John Whiting talks to Louis Kushnick, lecturer in American studies at the University of Manchester, about colored immigration, the English response and recent anti-discriminatory legislation. Mr. Kushnick has discussed these problems several times on BBC radio and television. Broadcast originally in July.

1:00 CONCERT

Satie: *Parade*

Auriacombe, Paris Conservatoire
Orchestra

Angel S-36486 (16)

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Schubert: *The Death of Lazarus*

Kreischmar, Reichelt, Monte Siek-
bach, soloists; Winograd, North
German Radio Chorus, Hamburg
Philharmonic

MGM E3526 (51)

2:15 RADIO DRAMA (Jan 30, 9:15 pm)

3:00 SOUNDS OF THE RINGLING
BROTHERS BARNUM AND BAILEY
CIRCUS recorded on location . . . hear
the lions roar . . . follow the flight of the
man shot from a canon . . . witness the
daring artistry of the man on the flying
trapeze!

3:15 CONVERSATIONS AT CHICA-
GO: *Literature, Obscenity and Porno-
graphy* is discussed by Wayne C. Booth,
professor of English; Robert Streeter,
professor of English and dean of the
humanities; and Kenneth J. Northcott,
moderator and professor of Germanic
Languages and Literature, all of the U.
of Chicago. (U. of Chicago)

4:00 BALLOONMARI

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith
Murray. (Feb. 1)

6:30 KPFA NEWS (Feb 1)

7:00 COMMENTARY by George Brunn,
Judge of the Berkeley-Albany Municipal
Court. (Feb 1)

7:15 REPORT TO THE LISTENER
with station manager Alfred Partridge.
(Feb 2)

7:30 CURRENT CINEMA with Claire
Clouzot. (Feb. 3)

8:15 CAPITOL NEWS SUMMARY
direct from Pacifica's Washington bureau.

8:45 OPEN HOUR

9:45 A HISTORY OF POLISH MUSIC:
Wanda Tomczykowska of the Polish
Arts and Culture Foundation continues
her presentation of avant-garde Polish
composers with works by Grazyna
Bacewicz.

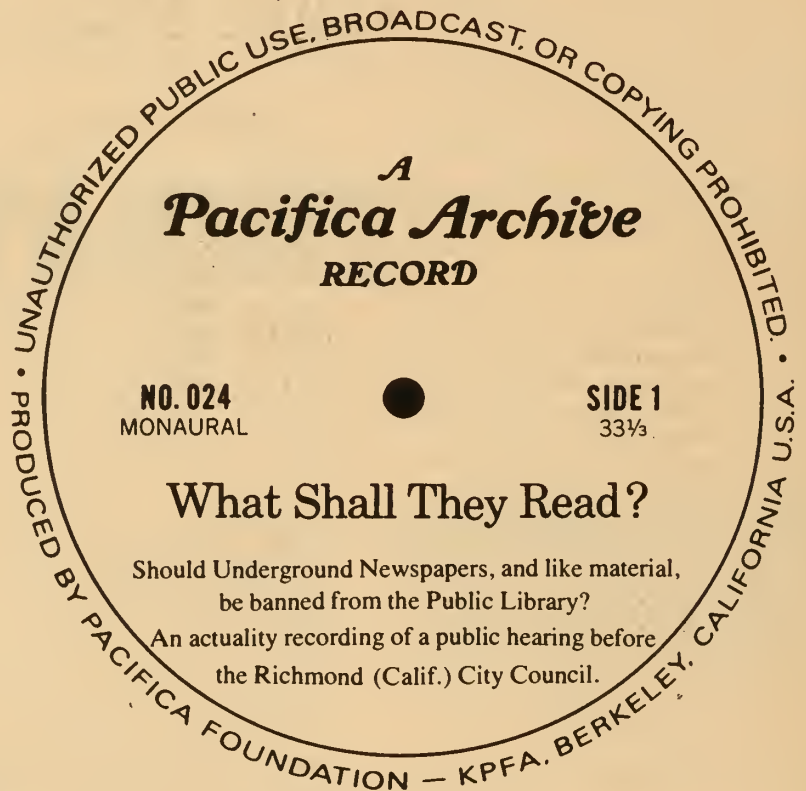
10:45 THE ARTIST with Fred Martin.

11:00 DAVID HOLZMAN'S DIARY—
JIM McBRIDE: Claire Clouzot talks
with Jim McBride, the 27 year-old in-
dependent film maker who made his
first feature *David Holzman's Diary*
with borrowed equipment. The film won
an award at the Mannheim Festival and
was recently shown at the San Francisco
Film Festival in the New Directors
Series.

11:30 THE FOURTH ESTATE: Kay
Lindsey moderates a panel of black re-
porters. (WBAI)



12:00 THE SURPLUS PRO-
PHETS: Steve Weissmann, Todd
Gutlin, James O'Connor, Terry Can-
non, Martin Nicolaus and guests.



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Estate Planning

Russell R. Caprio

As we have pointed out in the last Folio, basic to any understanding of estate planning is an understanding of the effect of *taxes* on estates. It would follow that proper estate planning would be largely concerned with exploring the many avenues open to us within the limits of the tax code to legitimately minimize taxes, thereby not only increasing net spendable income, but also increasing the net property passing to heirs, and implementing worthy charitable objectives. Some broad categories of methods for minimizing taxes were also cited, eg., the use of trusts (both inter vivos and testamentary), the use of life insurance, and the retitling of property.

Let us consider here a particular form of inter vivos trust which can, if carefully and properly drawn, act as a most effective device for achieving the desired objectives. This type of trust is of short-term duration and, because of the litigation which led to the 1945 IRS regulations defining short-term trusts, came to be known as a *Clifford trust*. The so-called Clifford Regulations were further refined and incorporated in the 1954 Code, and are today the basis for the limitations set on the short-term trust.

In broad outline the Code allows the tax-payer, within certain defined limits, to make a gift of property into a trust, the life of which must not be less than 10 years. During the life of the trust all income generated by the trust property is paid to a named beneficiary and of course taxed to the beneficiary who is presumably in a lower tax bracket. It is easy to see that great savings could be effected over a period of at least 10 years by diverting income on property granted by a taxpayer whose tax-bracket is already a high one.

The history of the Clifford Trust has been one of the usual tug-o-war situations in which a tax-payer, in this case Clifford, took his chances with a legal maneuver, was challenged by the IRS and lost in the courts. While the battle was lost, the way was opened for other tests, and further pressures were put on the government to set limits, thereby legalizing a procedure for accomplishing an acceptable objective. The important key to the drawing of such a trust is strict adherence to three basic elements of the limitations: *Reversionary Interest*, defining most importantly the *time* period allowable, 10 years, with several exceptions; definition of the rights of *disposal* of the property, eg., the trust grantor would have the right to dispose of property only with the consent of an interested party in the trust, ie., the beneficiary, or anyone who would suffer *loss* if the grantor were to dispose of the property; and a definition of how the trust is to be *administered*. One of the exceptions to the Reversionary Interest provision, mentioned above, is the case of certain types of charities, in which case the trust period can be as short as two years.

In any matters pertaining to trusts, or any such instrument having as one of its goals the minimizing of taxes, the name of the game is to *try* to achieve *all* of one's objectives. The *rules* of the game, at least as the IRS and the courts have defined them, would prevent achieving *all* of them. For example, it would most probably be the objective of the tax-payer to divert some of his income and paradoxically *increasing* his net spendable income. These three objectives can perhaps all be realized without violating the spirit of the Code; a fourth objective might be to retain some *control* over the trust property. In trying to achieve this fourth objective to an inordinate degree would most probably jeopardize the whole project and all would be lost. The grantor would be found to be the "owner" for tax purposes and would be taxed on the income.

A most delicate balance must be struck in the drawing of such a trust, and the help and advice of competent tax counsel should be

sought at the very earliest phase of estate planning to be absolutely sure of the feasibility of the instrument in the light of the tax-payer's objectives. A good tax attorney can certainly put together an airtight trust of this kind, and it can be a lovely way to do some pretty constructive things with that money that is now allocated for taxes.

& & &

As 1968 gives up the ghost and the dying sounds of mass breast-beating hang in the crisp air of winter, we are all once again going through our annual ritual of leaf-turning and resolution-making.

If 1/10 of 1% of the new resolutions come to something in 1969, perhaps we can dare to hope that in the aggregate they will add up to making the world a slightly better place. Perhaps we can hope that all the purging of vermin that went on in the last 12 months will somehow have sufficiently cleaned the slate, cauterized and washed the wounds, so that the new year may again give us a chance at a renewal of the spirit.

Those of us who are in any small way connected with the Pacifica Foundation, whether staff or volunteers, are particularly concerned with the financial problems that have beset the station and have so threatened its existence. 1969 may mean, then, a renewed spirit for KPFA and new ways to become strong and viable. There has always in the past been sufficient reason to believe that this concern for the financial health of KPFA has been shared by great numbers of the listening public—people of all walks of life and persuasion, who have always demonstrated *in the pinch* their behalf in this noble experiment in free radio. In periods of acute financial crisis for the station, which have too often had to be solved by hysterical marathon appeals for donations, these many friends have always seemed to come through. KPFA, thanks to these many fervid believers has always been able to squeak through—to buy another year of grace.

In some measure, certainly, the concern of some of the friends of KPFA for its financial health has been a root motive for this column. It was felt that such a series of articles, as a regular feature in the Folio, could not only serve as a valuable service for subscribers in helping to sort out the mass of laws and factors affecting personal financial planning, but that there could also be important and valuable side benefits falling to the station as a result of the sifting of new approaches to estate planning.

Among the substantial number of gratifying letters that have come from subscribers since the beginning of the Estate Planning series was one notable exception. The reader was somewhat critical of the intent of the series—seeing it as a rather shoddy subterfuge, a dishonest way of coaxing more dollars into the bulging coffers of KPFA. Now, it would seem that this listener hasn't really been listening. While he was most complimentary in his remarks about many of the programs, obviously fully approving of the quality of the product, he was resentful when presented with a bill. The cost of all this quality programming is having to put up with our constant efforts, *in every legitimate area*, at making this station more financially solvent. If this can be accomplished without resorting to such time-consuming and exhausting exercises as marathons, and if, at the same time, some benefits can fall to individual subscribers in their own personal financial planning, then we will be satisfied with the results of our efforts.

For the many other subscribers who have understood our motives, who have expressed genuine interest, and who have posed interesting questions concerning their own personal estate problems, space will be devoted in the future . . . comments on these, and even perhaps some helpful answers.

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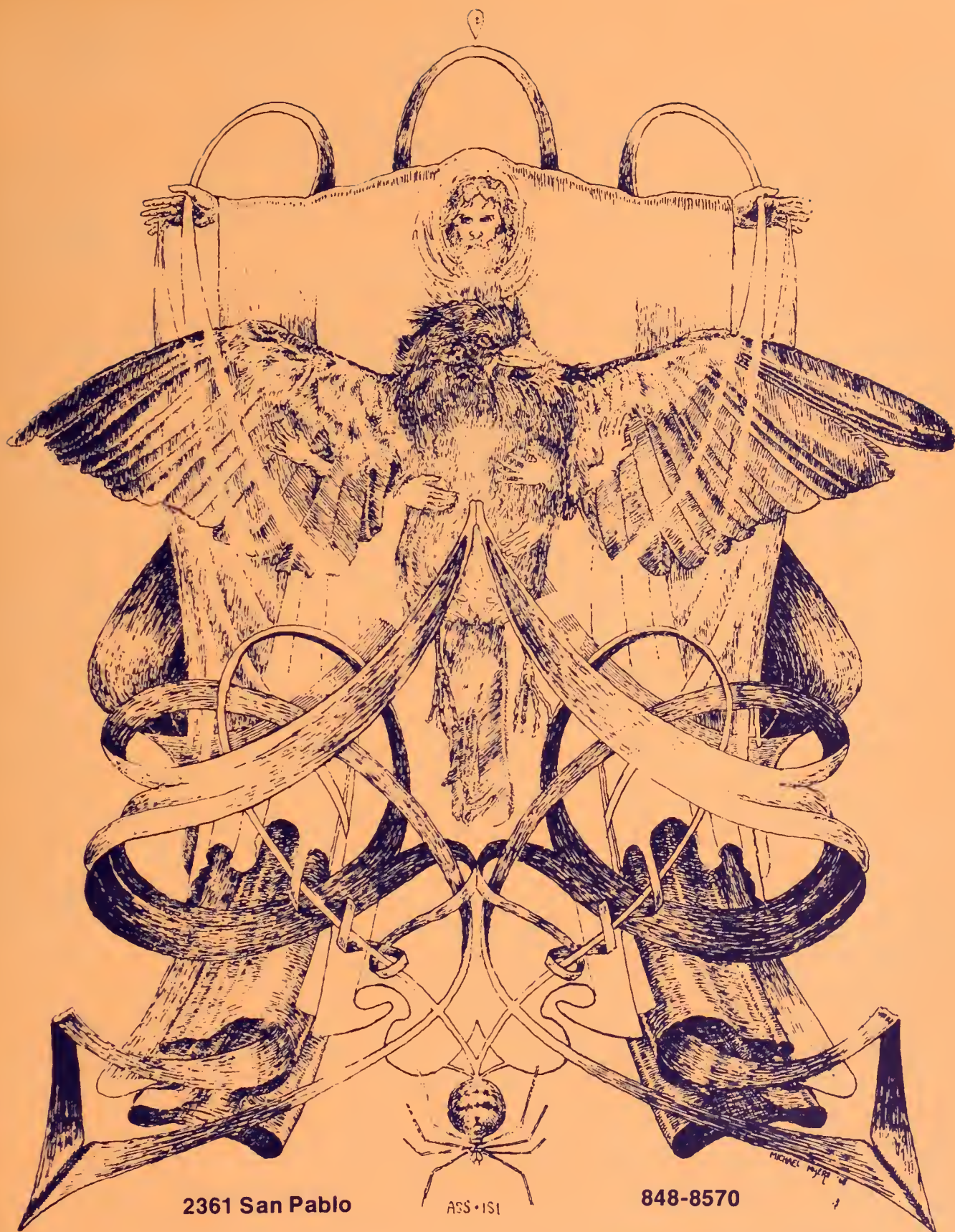
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